VISIT…

Guitar Tab Edition

smashing pumpkins ★ siamese dream

AUTHENTIC TRANSCRIPTIONS

Chrysalis Music Group

WB MUSIC

smashing pumpkins ★ siamese dream

Introduction by Andy Aledort

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cherub rock

words and music by
william corgan

Chorus voicings: D 9fr (21 3) · A 9fr (T 312) · C 7fr (21 3) · G 2fr (21 3)

Bridge voicings: E 11fr (1 3) · D5 10fr (133) · A 11fr (2) · C5 8fr (133) · G5/D 10fr (1133)

Solo voicings: D5 5fr (133) · A5 (11) · C5 3fr (133) · G5 3fr (133) · E5 7fr (133) · C (32 1) · D (132)

Moderate rock ♩ = 84

Intro:

(Drums)

(Drums tacet)

Gtr. 1 *clean tone*

N.C.

mf *let open string ring*

(enter drums)

(enter bass)

Gtr. 2 *w/heavy dist.* (**Gtr. 1** *cont. simile*)

E5

f

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Gtr. 2 *continue simile)*
Gtr. 3 *w/heavy dist.*

Gtrs. 2 & 3

D5 A5 E

Verse:
N.C.
Vocal dbld. 8va E

1. Freak out, (and) give
(2.) sters. u -

D5 A A5 A E5

in, does-n't mat - ter what you be - lieve _ in.
nite come a - lign ___ for the big fight, ___ to rock

(E5)

N.C.

Stay cool, and be .
for you. Be - ware, all those an -

D5 A5 E5

___ some - bod - y's fool _ this year.
- gels withtheir wings _ glued on.

Cause they
deep

know who is right - eous, what is bold ____
down they are fright - ened and they're scared ____

Rhy. Fig. 1

D A

Gtr. 2

Rhy. Fig. 1A

Gtr. 3

Chorus:

(end Rhy. Fig. 1) **Rhy. Fig. 2**

C G D A

Gtr. 2

so ___ I'm told. ___
if you don't stare. ___

Who ___ wants _
(Vocal dbld. 8vb)

Rhy. Fig. 2A
Gtr. 3

(end Rhy. Fig. 1A)

C G D A

hon - ey, ___ as long ___ as ___ there's some

C G D A C G
*(on repeat)

mon - ey? ___ Who ___ wants _ that hon -

(end Rhy. Fig. 2)

(end Rhy. Fig. 2A)

*(on repeat)

1.

E

ey? ___

Gtrs. 2 and 3

Hip -

2. *Bridge:*

Rhy. Fig. 3 **(end Rhy. Fig. 3)**

E D5 A C5 G5/D E

Gtr. 1

ey. ___ Let me out.

Rhy. Fig. 3A **(end Rhy. Fig. 3A)**

Gtr. 2

w/Rhy. Figs. 3 & 3A *(3 times)*

D5 A C5 G5/D E D5

Yeah, let me out. Yeah, let me

A C5 G5/D E D5 A C5 G5/D E

out. Yeah, let me out! _____

E

Gtrs. 2 and 3 **Gtr. 2** *simile* **Gtr. 3**

w/Lead Fill 1

Guitar Solo:

D5 A5 E5 7fr E 9fr F♯ 7fr E open D

Gtrs. 2 and 3

Gtr. 4 *w/dist. & effects*

8va

mf

Lead Fill 1
Gtr. 4 *w/dist. & effects*

D5 A5 E5 D5

8va

grad bend

A.H.

A.H.

1/2

D5 A5 E5 D5

grad. bend

grad. bend

A5 C G5 D

1/2 1/2

w/Rhy. Figs. 1 and 1A *(4 times)*

D A C G D A

Tell me all ___ of your se - crets. ___ Can-not help ___ but be -

Gtr. 5 *w/dist.*

mp

C G D A

lieve this is true. Tell me all of your

mf

C G D A

se - crets. I know, I know, I know, should have list -

w/octaver

Chorus:

w/Rhy. Figs. 2 and 2A

C G D A

- ened to what I was told. Who wants that

C G D A

hon - ey as long as there's some

C G D A

mon - ey? Who wants that hon -

Bridge:

w/Rhy. Figs. 3 and 3A *(4 times)*

C G E D5 A C5 G5/D E

- ey? Let me out.

octaver "off"

mf

grad. bend

mp

divisi

D5 A C5 G5/D E D5

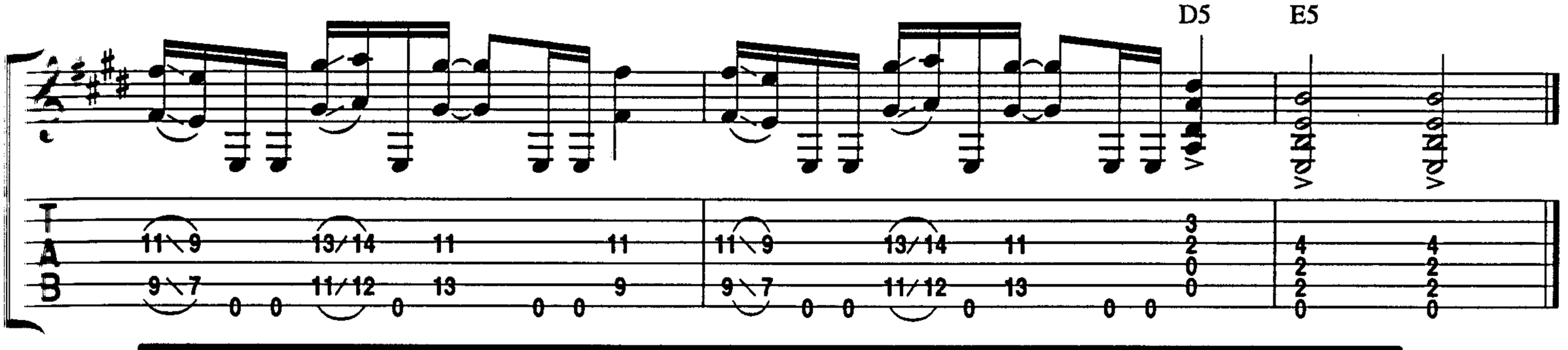
Yeah, let me out. Yeah, let me

A C5 G5/D E D5 A C5 G5/D E

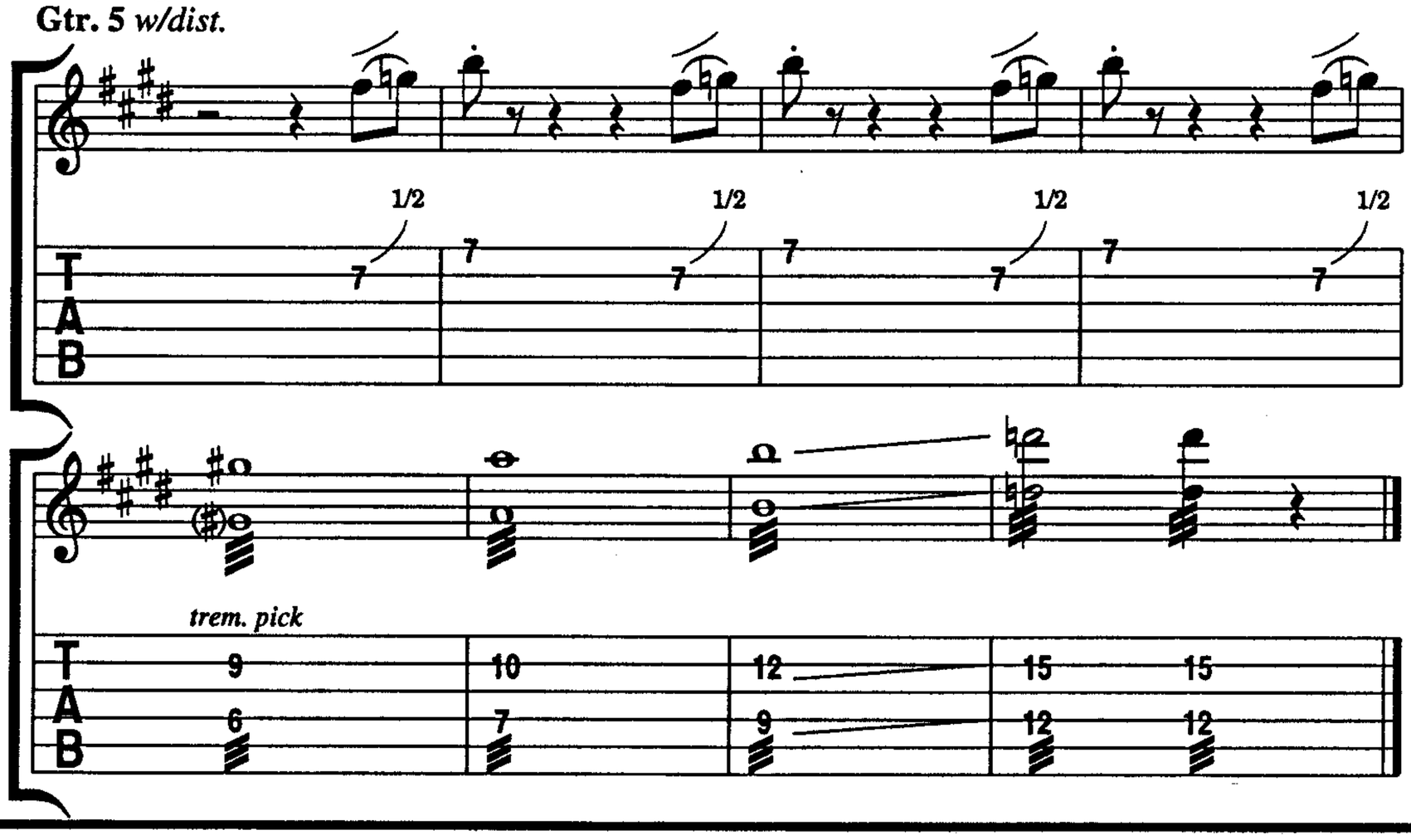
out. Yeah, let me out!

Lead Fig. 1
Gtr. 2 and 3

(E)



Lead Fig. 1
Gtr. 5 *w/dist.*



quiet

words and music by
william corgan

Intro:
Intro is gtrs. 1, 2 & 3 in a backwards tape loop.
Gtrs. 1, 2 & 3 are tuned: ⑥= C♯ ③= F♯
⑤= G♯ ②= A♯
④= C♯ ①= D♯
Gtrs. 1, 2 & 3 written at natural pitch

Gtr. 1

N.C. *Play 4 times*

mf

(Gtr. 1 out)

(Gtr. 2 out)

Gtr. 2

mf

(Gtr. 3 out)

Gtr. 3

mf

***Gtr. 4** *f*

*Gtr. 4 last time only

Gtr. 4 Riff A

E5 F♯5 G5 A5 B5 E5 F♯5 G5 A5 B5

(end Riff A)

E5 F♯5 G5 A5 B5 E5 F♯5 G5 A5 B5

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Verses 1 & 2:

𝄋 **w/Riff A, Gtr. 4** *(2 times)*

E5 F♯5 G5 A5 B5 E5 F♯5 G5 A5 B5

Qui - et! ___ I am sleep - ing.

2. *See additional lyrics.*

E5 F♯5 G5 A5 B5 E5 F♯5 G5 A5 B5

In here, ___ we need a lit - tle hope. ___

(Gtr. 5 out)

harm.

***Gtr. 5**

(8va)

f

harm.

T
A
B

3.75 3.75 3.75 3.75 3.75 3.75 3.75 5 5

*Verse 2 only; standard tuning

To Coda ⊕

E5 F♯5 G5 A5 B5 E5 F♯5 G5 A5 B5 E5 F♯5 G5 A5 B5 E5 F♯5 G5 A5 B5

For years, _ I've been sleep - ing. Help-less, ___ could-n't tell a soul. ___

Chorus:

C♯5 E5 C♯5 B5 A5

Be a - shamed, ___

Gtr. 4 Riff B

(end Riff B)

T
A
B

11 11 9 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2 0 0 0 11 11 9 9 9 9 7 7 7 9 9 9 9 7 7 7 9 9 9 9 7 7 7 9 7 7 7 7 5 5 5 7 7 7 7 5 5

Riff B, Gtr. 4 *(2 times)*

C♯5 E5 C♯5 B5 A5 C♯5 E5 C♯5 B5 A5

___ (of the) mess you've made. ___ My eyes ___ nev - er for - get. _ you see

C♯5 E5 C♯5 B5 *D.S. 𝄋 al Coda*

be - hind ___ me.

Gtr. 4

Gtr. 5

f pick sl.

Coda

w/Riff A *(Gtr. 4)*

E5 F♯5 G5 A5 B5 E5 F♯5 G5 A5 B5

3. We are the fos - sils, the rel-ics of our time. ___

harm.

(8va)

harm.

E5 F♯5 G5 A5 B5 E5 F♯5 G5 A5 B5

Mu-ti-late the mean - ings so they're eas - y to den-y ___

(Gtr. 5 out)

quiet – 8 – 3

Chorus:

w/Riff B, *Gtr. 4 (3 times)*

C♯5 E5 C♯5 B5 A5 C♯5 E5

___ y - y - y. Be a - shamed, __

C♯5 B5 A5 C♯5 E5 C♯5 B5 A5

(of the) mess you've made. ___ My eyes ___ nev - er for - get, ___ you see ___

C♯5 E5 C♯5 B5

be - hind ___ me.

Gtr. 4

1/2 1 2

12

Interlude:

N.C.

quiet – 8 – 4

harm.
(8va)
Gtr. 5
*trem. bar
harm.
*pull up bar one whole step before striking note

Guitar Solo:
w/Riff B, Gtr. 4 *(3 times)*
C♯5 E5 C♯5 B5 A5
Yeah!
A.H. (8va)
grad. bend
A.H. Pitches: D♯ C♯
C♯5 E5 C♯5 B5 A5
grad. bend
A.H. Pitch: G♯
C♯5 E5 C♯5 B5 A5
A.H. Pitch: E
hold bend

quiet – 8 – 5
P1027GTX

C♯5 E5 C♯5 B5 D5 *loco*

Gtr. 5

Gtr. 4

E5 F♯5 G5 A5 E5 F♯5 G5 A5

Riff C

*w/harmonizer generating additional pitch one octave lower

E5 F♯5 G5 A5 E5 F♯5 G5 A5 E5

(end Riff C)

Verse 4: **w/Riff C,** ***Gtr. 4***

E5 F♯5 G5 A5 E5 F♯5 G5 A5

4. Qui - et! _____ (I am sleep -

Rhy. Fig. 1

harm.

*** Gtr. 5** *(8va)*

T A B: 1.4 1.4 1.875 1.875 1.4 1.4 1.875 1.875 1.4 1.4 1.4 1.4 | 1.4 1.4 1.875 1.875 1.4 1.4 1.875 1.875 1.4 1.4 1.4 1.4

* discontinue harmonizer effect

E5 F♯5 G5 A5 E5 F♯5 G5 A5 E5

Qui - et! _____ (I am sleep - ing. ___)

- ing. ___)

(end Rhy. Fig. 1)

T A B: 1.4 1.4 1.875 1.875 1.4 1.4 1.875 1.875 1.4 1.4 1.4 1.4 | 1.4 1.4 1.875 1.875 1.4 1.4 1.4 1.4 1.4 1.4 1.4 1.4 1.4 1.4 1.4 1.4

w/Riff C, ***Gtr. 4(1st 3 bars only)***
w/Rhy. Fig. 1 ***simile(Gtr. 5)***

E5 F♯5 G5 A5 E5 F♯5 G5 A5 E5 F♯5 G5 A5

Qui - et! _____ I don't trust _____ Qui - et! _____

you. _)

E5 F♯5 G5 A5 B5 **(Gtr. 5 out)**

(I can't hear _____ you at

Gtr. 4

T A B: 2 4 4 4 4 5 5 5 5 7 7 7 7 9 9 9 / 2 4 4 4 4 5 5 5 5 7 7 7 7 9 9 9 / 0 2 2 2 2 3 3 3 3 5 5 5 5 7 7 7

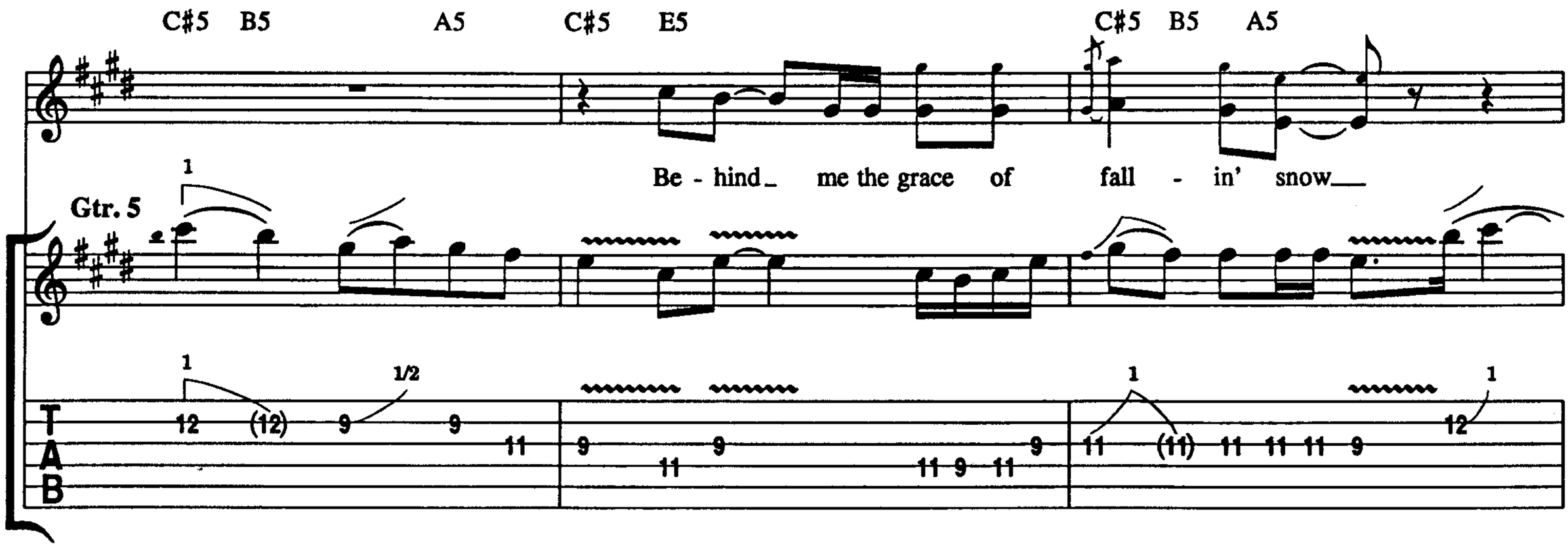
Chorus: **w/Riff B,** ***Gtr. 4(7 times)***

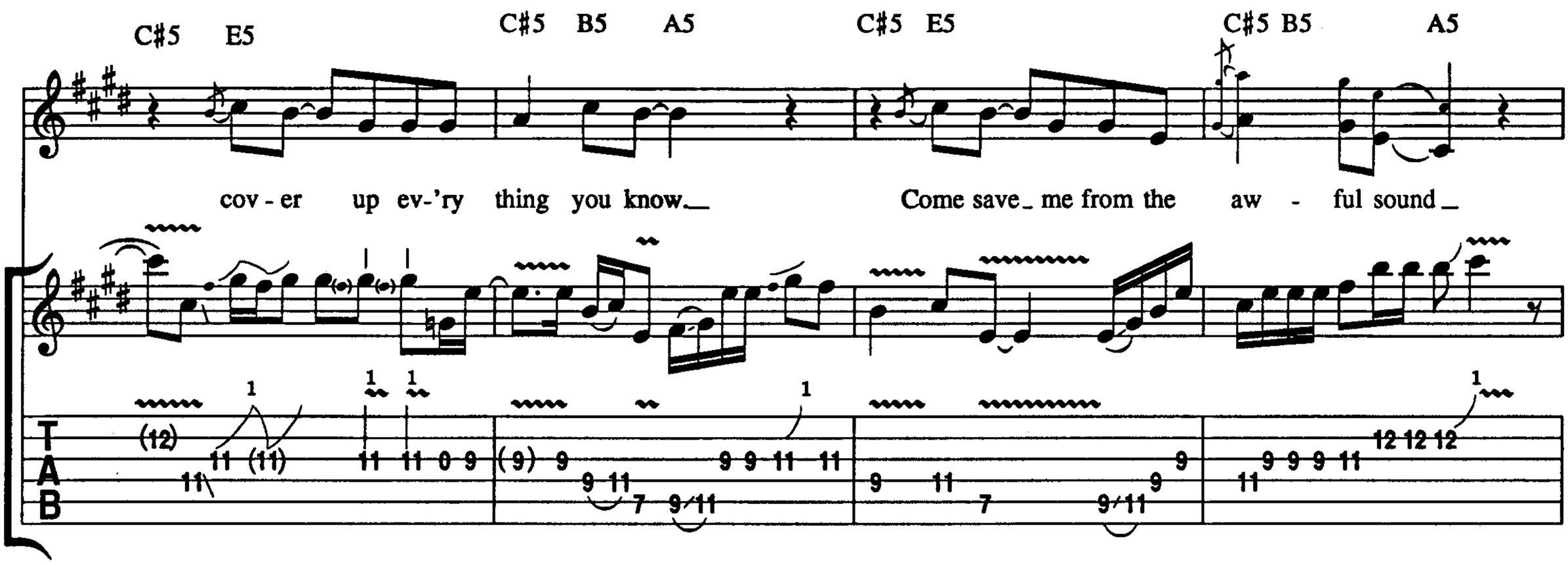
C♯5 E5 C♯5 B5 A5 C♯5 E5 C♯5 B5 A5

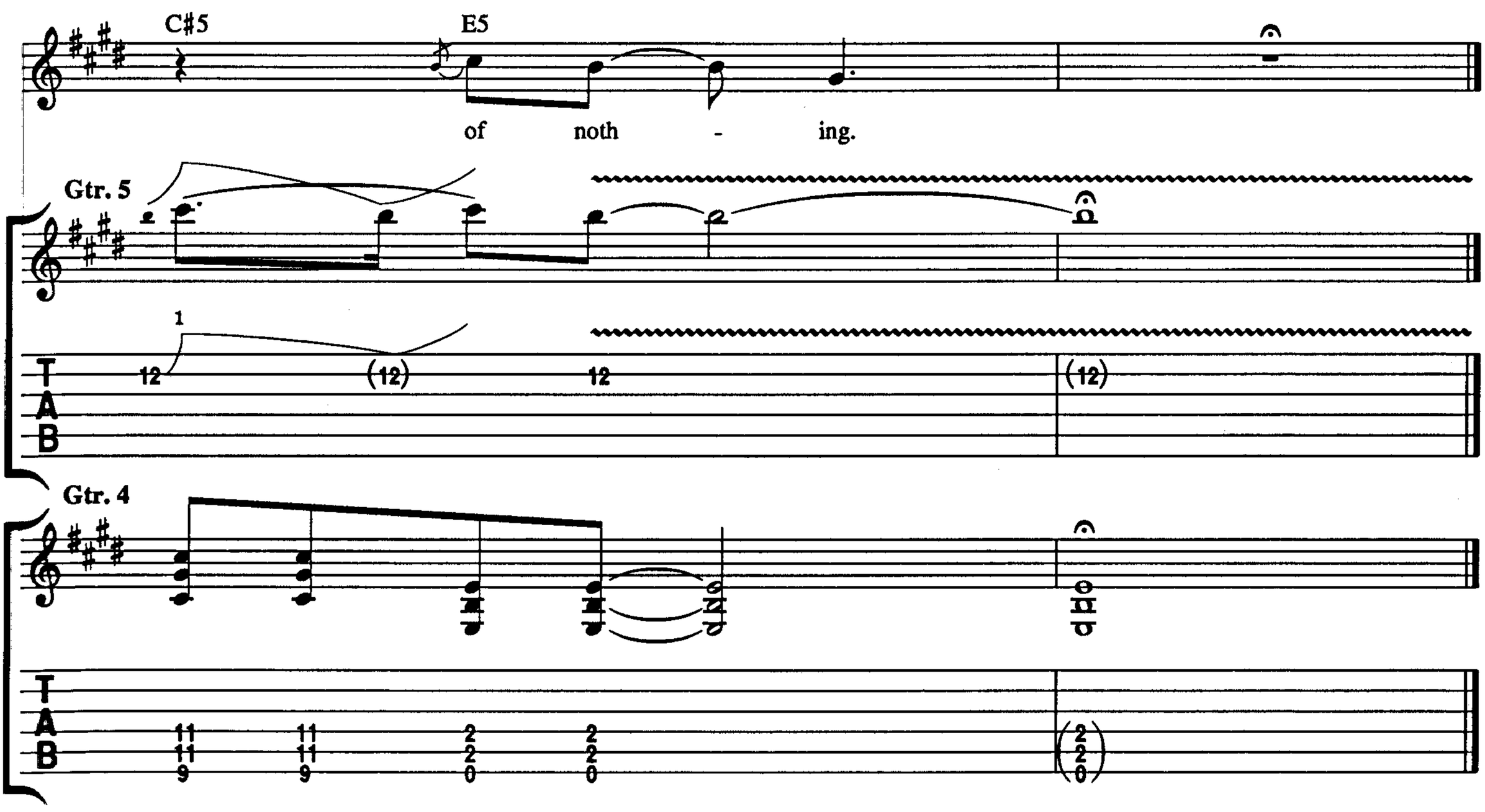
all.) Be a - shamed, - (of the) mess you've made.__

C♯5 E5 C♯5 B5 A5 C♯5 E5

_____ My eyes _____ nev - er for - get ___ you see be - hind ___ me.





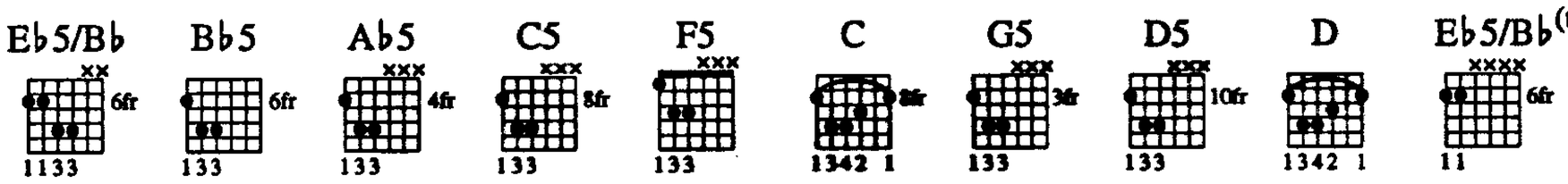


Verse 2:

Silent, metal mercies castrate boys to the bone.
Jesus, are you listening up there to anyone at all?

today

words and music by
william corgan



Intro: **Moderate rock ♩ = 84**

Lead Fig. 1

N.C.

Gtr. 1 *(clean tone)*

mf *let ring* *let ring*

w/Lead Fig. 1 *(1 3/4 times)*

Gtr. 4 *(w/dist.)* **Eb5/Bb** **Bb5** ⑥ open **Eb**

(end Lead Fig. 1)

Gtr. 3 *(w/dist.)*

let ring *let ring* *mp* 1/2

Lead Fig. 2

Gtr. 2

mf *let ring*

w/Lead Fig. 2 *(6 times)*

Ab5 **Eb5/Bb** **Bb5** ⑥ open **Eb**

1/2 1/2

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Ab5 Eb5/B Bb5 ⑥ open Eb

1/2 1/2

⑥ ⑥

C5 open Eb Ab5 Bb5 Eb5/Bb Bb5 open Eb

1/2 1/2

Verse:

Ab5 Eb(5)/Bb Bb Ab

To - day ___ is the great - est day I've ev - er known._

Gtr. 1 *(on repeat only)*

mf

let-ring thru-out

Gtr. 5 *(w/compression & slight dist.)*

mp poco dim.

Eb/Bb Bb Ab

— Can't wait — for to - mor - row, { to - mor - row's much — too long. —
I might not have — that long. —

Eb(5)/Bb Bb Ab Eb(5)/Bb Bb

— I'll burn — my eyes — out —
— I'll tear — my heart — out —

be - fore — I get —

today – 7 – 3
P1027GTX

Chorus:
(w/Rhy. Fig. 1A on repeat)

(end Rhy. Fig. 1)

w/Lead Fill 1

Rhy. Fig. 1

C F5 Ab5 C(5)

Gtr. 4

___ out. ___ I ___ want - ed more ___
Pink_ rib - bon scars ___ that nev - er for - get_

Gtr. 3 *(1st time only)*

grad. bend

w/Rhy. Fig. 1 *(2 1/2 times)*

F5 Ab5 C F5 Ab5

than life ___ could ev - er grant ___ me. ___ Bored by ___ the chore_
___ I tried_ so hard ___ to cleanse_ these re - grets. ___ My an - gel wings_

Lead Fill 1

Gtr. 3

mf w/slide

Rhy. Fig. 1a

Gtr. 4 F5 Ab5 Eb5/Bb Bb5

3 times

F Ab5 G5 D D5

C F5 A♭5 1. G5 D5

were bruised_ and re - strained._ of sav - ing face.___
___ My bel - ly stings.___

grad. bend

T A B 9 (9)

2. G5 D5 E♭5/B♭ B♭5 E♭5/B♭ (typeII) E♭5/B♭ ⑥ open E♮ A♭5 B♭5

To - day___ is,___ to - day___ is,___

Gtr. 3 *(w/dist. & effects)*

mp

T A B 8 8 (8) 7 8 8 8 8 8 8 8 (8) 7 1/2 1/2

E♭5/B♭ B♭5 E♭5/B♭ (typeII) E♭5/B♭ ⑥ open E♮ A♭5 B♭5

to - day___ is___ the great - est

T A B 8 8 8 8 8 8 8 (8) (7) 8 8 8 8 8 8 8 (8) (7) 1/2 1/2

Eb5/Bb Bb5 C5 Ab5 Bb5 Eb5/Bb Bb5 C5

day - y - ay, oo. Oo, y - ay a,

1/2 1/2 1/2

C(5)

oo.

Chorus:

w/Rhy. Fig. 1 *(3 times)*

F5 Ab5 C(5) F5 Ab5

I want to turn you on. I want to turn you on.

Gtr. 3 *(w/dist. only)*

grad. bend

C(5) F5 A♭5 C(5)

I want to turn you on.

grad. bend

Outro:

w/Lead Fig. 2 *(8 times)*

Rhy. Fig. 2 **end Rhy. Fig. 2**

F5 A♭5 Gtr. 4 E♭5/B♭ B♭5 C5 A♭5 B♭5

Gtr. 4 I want to turn you... To- day is the great - est,

w/Rhy. Fig. 2 *(3 times)*

E♭5/B♭ B♭5 C5 A♭5 B♭5 E♭5/B♭ B♭5

to - day is the great - est day, to - day is the great-

C5 A♭5 B♭5 E♭5/B♭ B♭5 C5 A♭5 E♭5/B♭

- est day that I have ev - er, real - ly known.

w/wah

Gtr. 2

today – 7 – 7
P1027GTX

hummer

All gtrs. "drop-D" tuning:
⑥= D ③= G
⑤= A ②= B
④= D ①= E

D5
5fr
134

words and music by
william corgan

Play 5 times

Intro: **Moderately ♩ = 84**
***Gtr. 1** N.C.(D5)

1.2.3.4.

mp

T A B: 7 8 7 8 7 10 10 7 7 7 8(7) 7 8 8

*sitar tape loop arranged for guitar

5. **Gtr. 1** **(Gtr. 1 out)**

T A B: 7 8 7 8 7 10 10 7 7 7 8(7) 7 8 8

Gtrs. 2 and 3 **Gtr. 2** **Riff A1**

Gtr. 3 **Riff A2**
divisi *p* *mf*

T A B: 11 9 | 1/2 11 9 11 9 0 11 9 | 1/2 11 9 12 10 (12) (10)

(G5) (D5) *both notes vib.

T A B: 1/2 11 9 11 9 0 11 9 | 1/2 11 9 12 12 9 10 0 12 12 9 10 | 1/2 11 9 11 9 0 11 9

(G5) **(end Riff A1)**

1/2 11 9 12 12 0 12 12 | 1/2 11 9 12 10 0 (12) (10) | 1/2 11 9 11 9 0 11 9 | 1/2 11 9 12 12 9 10 **(end Riff A2)** (12) (12) 9 10

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D5

Gtr. 4

3 9fr E

3 7fr D

3 5fr C

Gtr. 2

P.M. - - -|

5 5 5 5 3 7 / 9

Gtr. 3

* 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 0

2 / 4 4 4 5 4 (4) 1/2 (4) 5 / 7

*all notes vib.

D5

3 9fr E

3 7fr D

3 5fr C

D5

1 1 9 1 9 9 7 9 1 9 9 7 9 (0)

10/12 10 12 10 10

10 10 10 7 / 9

(h) 1 trem. bar vib. w/bar

9/11 10 11 12/14 1 3 (3) 2 3 5 0

hummer – 11 – 2

P1027GTX

E D C D5 E D C (Gtr. 4 out)

(Gtr. 2 out)

(Gtr. 3 out)

Verse 1:

Dsus2 Em7 C/E

1. Faith lies in the ways

*Gtr. 5

Rhy. Fig. 1 (end Rhy. Fig. 1)

mf

*clean

w/Rhy. Fig. 1 *simile,* **Gtr. 5** *(3 times)*

Dsus2 Em7 C/E Dsus2

of sin. Chased the charmed,.

Em7 C/E Dsus2 Em7 C/E

but I don't want them an - y - more.

Bridge:

E5 G5 D5 A5

Gtr. 4

And in their eyes I was a - live, a fools dis - guise.

Riff B

f

T A B

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 0 0 0 7 7 7 7 7

G5 D5 E5 G5A5

Take me a-way from you

2. And shame

(Gtr. 4 out)
(end Riff B)

Verse 2:

w/Rhy. Fig. 1 *simile,* **Gtr. 5** *(3 times)*

Dsus2 Em7 C/E Dsus2

my tongue fat with prom - ise all a - long.

Em7 C/E Dsus2 Em7 C/E

When I woke up from that sleep I was hap -

Dsus2 E5 G5 C5

- pi - er than I've ev - er been. 1. When you

Gtr. 5

(Gtr. 5 out)

Gtr. 4

f

T A B

2 2 5 10 10 10 10 10 10 10 10 10 10

Chorus 1 and 2:

𝄋 **w/Riff A1 and A2** *(Gtrs. 2 and 3)*

D5 E5 C5

de - cide that your life.

2. *(See additional lyrics)*

f

T A B

D5 E5 G5/C*

is a prize, re - new,

*Bass guitar plays "C"

D5 G5 C5

re - vive. It's al - right

To Coda 𝄌 E5 G5 (Gtr. 3 out) E5

hon - ey, it's al - right. Yeah!

– 11 – 5

40

Interlude:

D5 E5 G5 E5

Hap - pi - ness will make you won - der, ____

Gtr. 2

mf

*all notes vib.

Gtr. 4

D5 E5 G5 C5 B5 A5 G5

____ "Will I feel o - kay?" __

trem. bar

1

hummer – 11 – 6

P1027GTX

D5 E5 G5 E5

It scares the dis - en - chant - ed

D5 E5 G5 C5 G5 E5

— far — a - way. —

trem. bar 1

Guitar Solo 1:
w/Riff B *(simile (Gtr. 4)*
***Gtr. 2**

E5 G5 D5 A5

f

*doubled one octave higher by Gtr. 3

G5 E5 A5

1/2 1

Dsus2 C(9) C5(9) G/B

Yeah, I

1

Gtr. 2

1

Gtr. 4 Rhy. Fig. 2 (end Rhy. Fig. 2)

hold

w/Rhy. Fig. 2 *simile, (Gtr. 4 (3 times)*

Dsus2 C(9) C5(9) G/B Dsus2 C(9)

want some - thing new, but what am I sup-posed to do a-bout you?

Gtr. 2 (Gtr. 2 out)

C5(9) G/B Dsus2 C(9) C5(9) G/B

Yeah, I love you. It's true.

hummer – 11 – 8
P1027GTX

A5 Asus2 G D6sus/F♯ *D.S. 𝄋 al Coda*

Gtr. 4

mf

Coda

Gtrs. 2 and 3

E5 G5

Gtr. 2 **(Gtr. 2 out)**

Gtr. 3 **(Gtr. 3 out)**

1/2

Gtr. 4 **(Gtr. 4 out)**

Outro: *Play 3 times*

Gtr. 5 N.C.(A5) (G5) (Dsus/F♯) **(end Rhy. Fig. 3)**

Rhy. Fig. 3

p

hold *hold*

***Gtr. 6** **(Gtr. 6 out)**

Rhy. Fig. 4 **(end Rhy. Fig. 4)**

p *mp*

*3rd time only; clean

w/Rhy. Fig. 3, *Gtr 5)*
w/Rhy. Fig. 4, *Gtrs. 6 (2nd time only)*

(A5) G5 (Dsus/F♯)

Ask your self _ a ques - tion, ____ an - y - one but me, _ (cause) I ain't _ free. _

(E5) (G5(9))

Do you feel ____

***Gtrs. 5 and 6**

hold *hold* *hold*

**two guitars arranged for one*

(E5) (G5(9)) (G5(9))

love is real? ____

hold *hold*

w/Rhy. Fig. 3, *Gtr. 5 (2 times)*

***Gtr. 6** N.C.(A5) (G5) (Dsus/F♯)

mf

**w/digital delay*

(A5) (G5) (Dsus/F♯)

mp

hummer – 11 – 10
P1027GTX

Gtr. 6

A5 (8va) G5 A5 B5 G5

mf *hold* *hold*

Gtr. 5

mp

1.*(8va)* 2.*(8va)* N.C.(E5)

1/2 1/2

G5 Dsus2

rit. *mf* *rit.* *pp* *ff* *trem. bar.*

hummer – 11 – 11

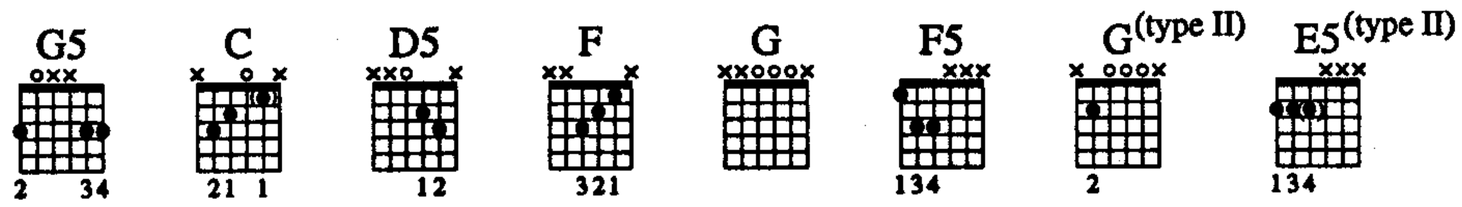
P10[illegible]

Chorus 2:

2. Life's a bummer when you're a hummer.
Life's a drag.

rocket

words and music by
william corgan

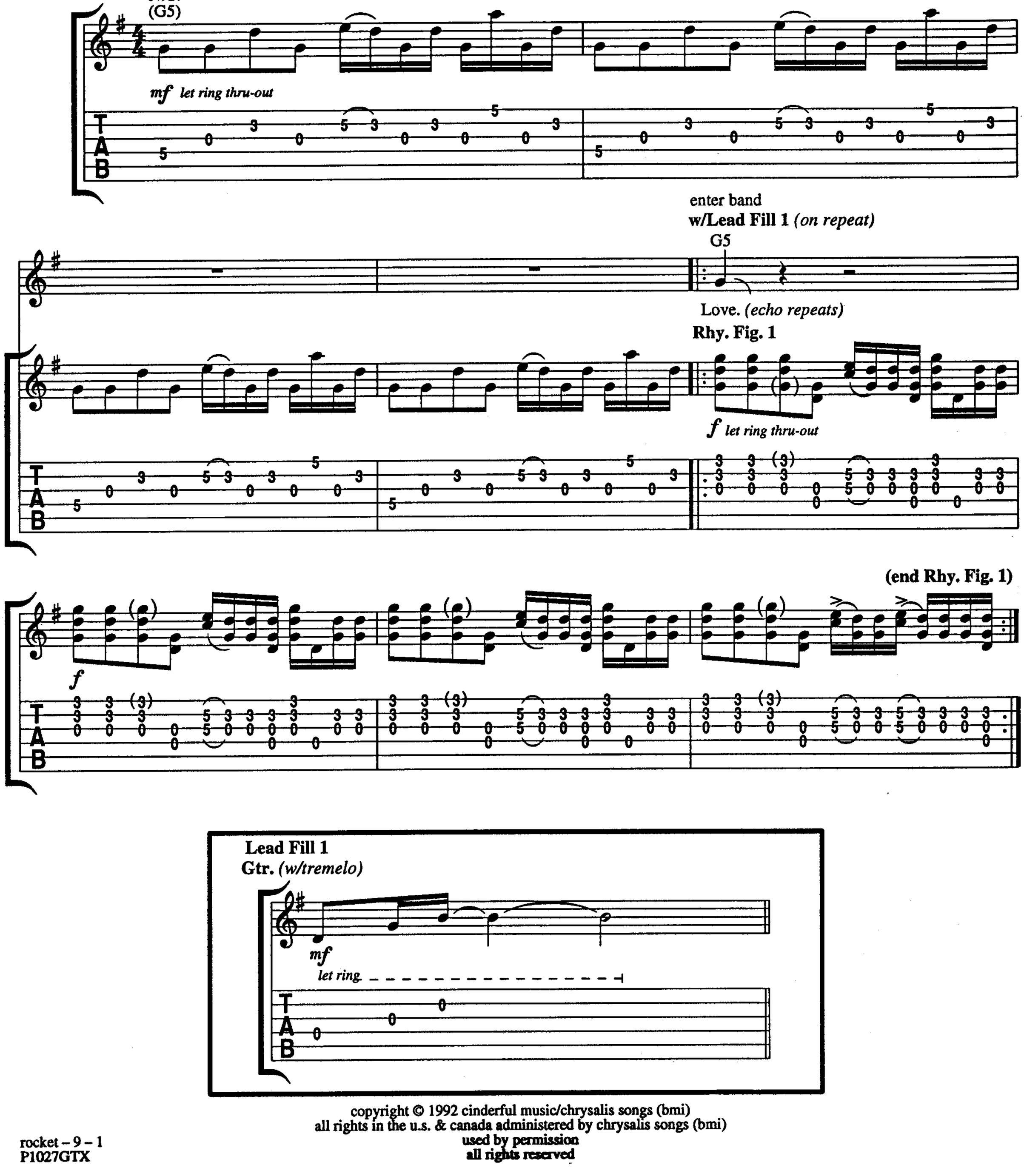


Intro:

Moderate rock ♩ = 88

Gtr. 1 *(w/heavy dist.)*

N.C.



Lead Fill 1

Gtr. *(w/tremelo)*

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w/Rhy. Fig. 1 *(1 1/2 times)*

G5

Bleed in your own ___ light, ___ dream of your

G5

own ___ life, ___ I ___ miss ___ me, ___ I ___

Fsus2/A C

miss ev - 'ry - thing ___ I'll nev - er be. _

Gtr. 1 *(w/dist.)*

Rhy. Fig. 2

G5 D A D G C F A G G C C G

end Rhy. Fig. 2

Gtr. 1

And on ___ and on. _

Gtr. 3 *(w/dist.)*

let ring *let ring* *let ring* *let ring*

w/Rhy. Fig. 2 *(3 times)*

G5 D5 F C G

I torch my soul_

let ring *let ring* *let ring* *let ring*

rocket - 9 - 2
P1007GTX

G5 D5 F C G

to show the world that I am pure deep in - side my heart.

let ring *let ring* *let ring* *let ring*

G5 D5 F C

Heart. No more lies.

let ring *let ring* *let ring* *let ring*

w/Rhy. Fig. 1 *(3 times)*

G5 G5

Gtr. 4

Gtr. 3

rocket – 9 – 3
P1027GTX

A crown of horns, an im - age formed de - formed.

w/Lead Fill 1

Gtr. 4 *(w/oct. effect & dist.)*

The mark I've borne,

a mark of scorn to you.

w/Lead Fill 1

Gtr. 2

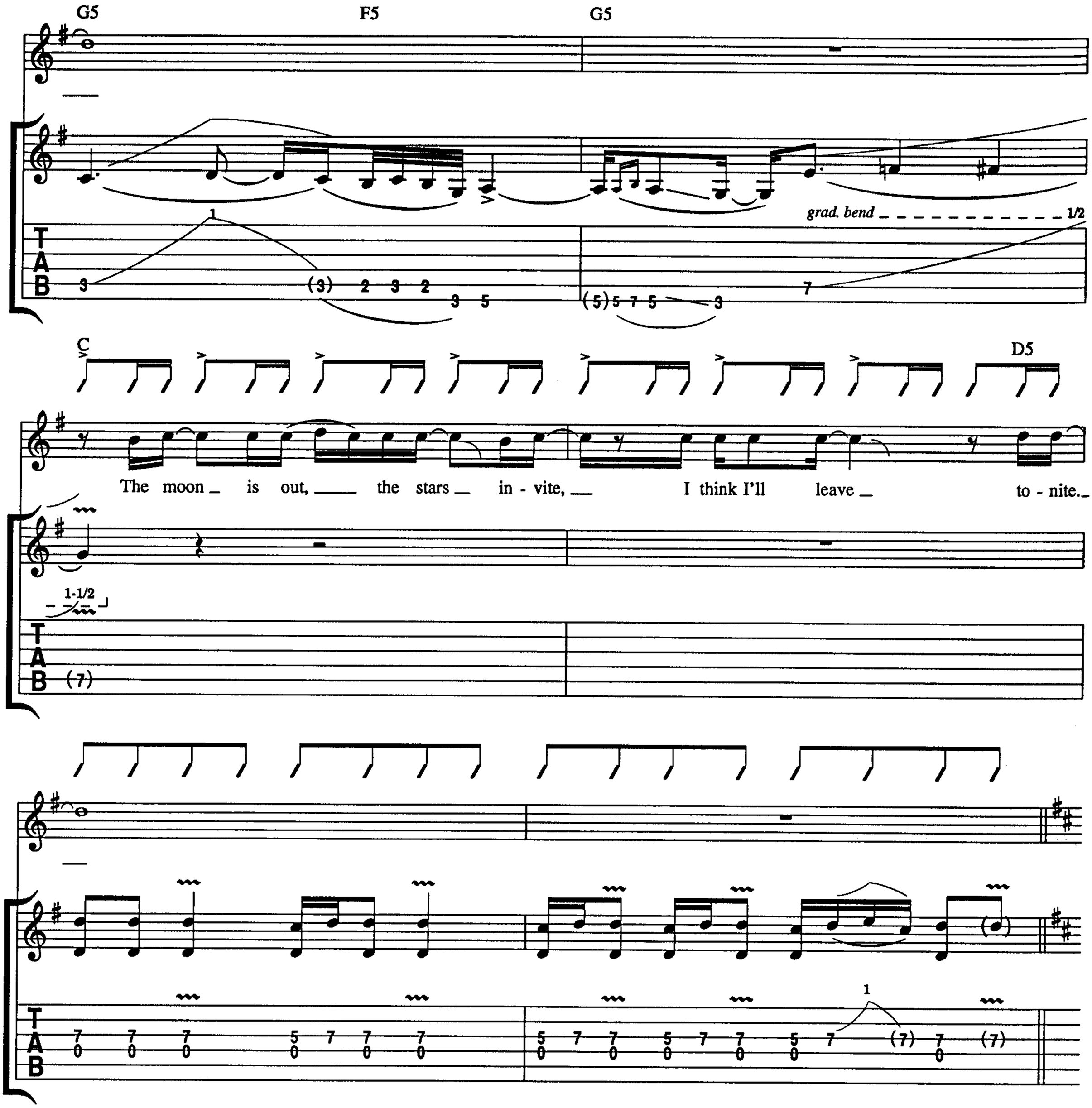
3fr

C C *simile* C

Con - sume my love, de - vour my hate, it on - ly pow - ers my es - cape.

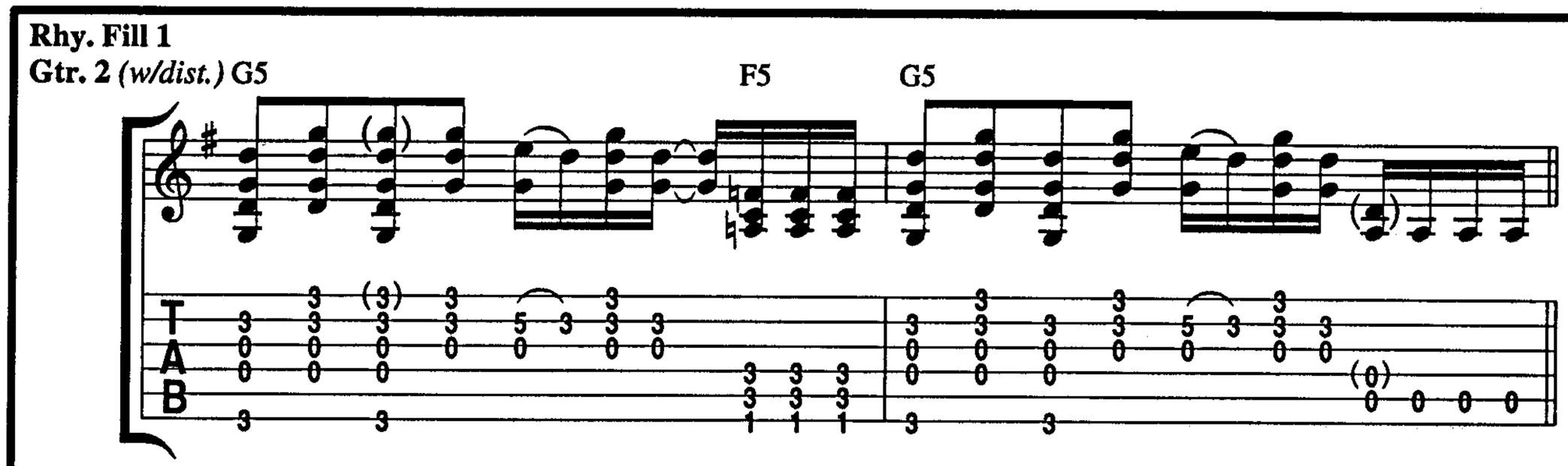
rocket - 9 - 4

w/Rhy. Fill 1



Rhy. Fill 1

Gtr. 2 *(w/dist.)*



rocket – 9 – 5

P1027GTX

A5 G^typeII C G G5 D5

Soon I'll find my - self a - lone

1/2 1/2

2 (2) (2) 5

A5 G^typeII C G G5 D5

to re - lax and fade a - way.

1/2 1/2

0 12 (12) (12)

D5 A5 G^typeII C G G5 D5

Do you know what's com-ing down?

divisi

5 7 (7) 10 (10) 5 (5) (10)

A5 G^typeII C G G5 ⑤ 12fr A

Do you know I could - n't stay

1/2 1/2

T A B 5(5) 7 7 2 2 (2)

Rhy. Fig. 2a

(end Rhy. Fig. 2a)

G D5 E5^typeII F5 C G

Gtr. 2a

free? I shall be free,

harm. fdbk

1 5 (5)

T A B (2)

w/Rhy. Fig. 2a *(2 1/2 times)*

D5 F5 C G D5

I shall be free, I shall be free,

T A B × 8 7 8 7 5 7 5 3 5 0 3 5 4 5 5 4 5 5

F5 C G D5

I shall be free. Free,

A.H.

w/echo repeat

T A B 5 8 7 8 7 3 5 7 5 9 5 7 5 7 5

rocket – 9 – 7
P1027GTX

F5 | 6 3fr F | 6 2fr E | 6 open D | 6 3fr C | C

free of these voi - ces in - side me. _____

w/echo repeat _ _ _

D5 F5 C G G D5

(echo repeats)

Gtr. 4

Gtr. 3

G D5 F5 C

divisi
poco rit.

*lower voicing w/octaver & dist.

G D5 F5 C G^typeII

A.H.

grad. bend 1/2 1/2
octaver off

Cadenza *(all stringed instruments ascend chromatically to high G)*

Freely

G G♯ A B♭ B♮ C C♯ D E F F♯ G5 Drums

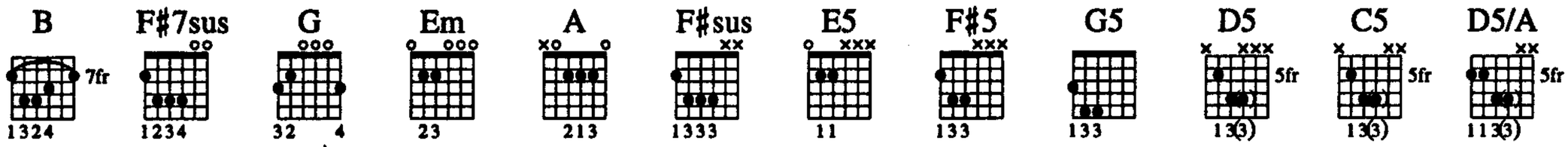
w/octaver & dist.

trem.

rocket – 9 – 9
P1027GTX

soma

words and music by
william corgan and james iha



Slow rock ♩ = 64

Intro: **Gtr. 1** ***clean electric w/chorus***
(Left channel)

Gtr. 2 ***clean electric w/chorus***
(Right channel)

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B E5 G

B E5 G

mf *let ring throughout*

Rhy. Fig. 1

mf *let ring throughout*

B E5 1. G 2. G

(end Rhy. Fig. 1)

Verse 1:

B E5 G B E5

1. Noth-in' left to say and noth-ing left to do

Gtr. 1

G B E5 G

but run a - way from you. And she led me on

B E5 G

down, (with) se - crets I can't

Gtr. 2

let ring

w/Rhy. Fig. 1 *(Gtr. 2)*

keep. Close your eyes and

Rhy. Fig. 2

*** Gtrs. 1 & 3**

(end Rhy. Fig. 2)

mf *mp*

* arranged here as one guitar

w/Rhy. Fig. 2 *(2 1/2 times)*

B E5 G B E5 G B E5 G

Gtrs. 2 & 3

sleep, don't wait up for me. Hush now don't you speak to me.

Verse 2:

B E5 G B E5

2. Wrapped my hurt in you and took my shel - ter in that pain.

Gtr. 1

G B E5 G

The o - pi - ate of blame is your brok - en heart,

Gtr. 2

divisi.

Gtr. 1

B E5 G

heart, your heart. So now,

Chorus:
w/Rhy. Fig. 2 *(Gtr. 2)*
enter Gtr. 4 *(Acoustic)*

B E5 G enter piano

I'm ___ all by ___ my - self ___

Rhy. Fig. 3
Gtrs. 1 & 3

(end Rhy. Fig. 3)

mf

hold

T
A
B

w/Rhy. Fig. 3 *(3 times)*

B E5 G B E5

as ___ I've al - ways _ felt. ___ And I'll be - tray my tears _

G B E5 G

___ to an - y - one ___ caught _ in our ruse of

F♯7sus B

(dbld. 8vb)

fools. One last kiss for me, ___ yeah,

Gtr. 4 *(acoustic & electric)*

T
A
B

F♯7sus

one last kiss good -

w/Lead Fig. 1

G Em

Gtr. 4

night.

Gtr. 5 *w/dist.*

Gtr. 6 *w/dist.* *mf*

G A

Lead Fig. 1

Gtr. 7 *w/dist.*

pick-up to solo: G Em G A

mp

w/Rhy. Fill 1
F♯sus

A5 C G5 F5

Rhy. Fig. 4
Gtr. 8 *w/dist. (dbld.)*

f

Did-n't want to lose_ you once_ a - gain..

(end Rhy. Fig. 4)

A5 C G5 F5

___ Did-n't want to be _____ your friend..

A5 C G5 F5

___ Ful - filled a prom - ise made_ of tin, __

Rhy. Fill 1
F♯sus

mf *let ring*

A5 C G5 F5

Crawled back to you.

Chorus:

B5 E5 G5 D/F#

I'm all by my - self

Gtr. 8

Rhy. Fig. 5

(Bkgd. voc:) Close your eyes and

(end Rhy. Fig. 5)

w/Rhy. Fig. 4 *(2 1/2 times)*

B5 E5 G5 D/F# B5 E5

as I've al - ways felt.

sleep.

I'll be - tray my - self

Don't wait up for me.

G5 D/F# B5 E5

to an - y - one,

Hush, now don't you speak.

lost

Guitar Solo:

w/Rhy. Fig. 5 *(5 1/2 times)*

G5 D/F# B5 E5 G5 D/F#

an - y - one but you!

Gtr. 9 *w/dist.*

f

grad. bend 1/2 *(pick scrapes)*

B5 E5 G5 D/F#

A.H.

B5 E5 G5 D/F#

hold bend hold bend

* catch 3rd string w/bended note

B5 E5 G5 D/F#

hold bend on 1st string
(catch 3rd string and grad. descend)

B5 E5 G5 D/F# B5 E5

8va

grad. bend

grad. bend/release

w/Rhy. Fig. 4 *(2 times)*

G5 A5 C

(8va)

1-1/2 grad. release

* manipulate tone here w/toggle switch

G5 F5 A5 C

So let the sad - ness come _ a - gain, ____

A.H.
grad. release

G5 F5 E5 F♯5 G5

on that you can _____ de - pend _____ on ____ me, ____ yeah.

D5 C5 E5 F♯5 G5

Un - til the bit - ter, bit - ter end, _____ of the world, __ yeah.

divisi

w/Rhy. Fig. 5 *(3 1/2 times)*

D5/A C5 B5 E5 G5 D/F♯

(When) God sleeps in bliss. I'm all by my - self,

Lead Fig. 2 end Lead Fig. 2

A.H.

w/Lead Fig. 2 *(2 1/2 times)*

B5 E5 G5 D/F♯ B5 E5 G5 D/F♯

as I've al - ways felt. And I'll be - tray my - self to an - y - one..

B5 E5 G5

8va

fdbk. ad lib.

Outro:

w/Rhy. Fig. 1

B E5 G B E5 G

Na, na, na, na, na, na, na, na na, na, na, na, na, na, na, na, na, ya.

B E5 G B E5 G B

Ya, na, na, na, na, na, na. na, na, na, na. Ya, na, na, na, na, na, na. Ha.

disarm

words and music by
william corgan

Moderately fast ♩ = 128

Intro: Em Em7 C(9) G D/F♯ Em

w/cello accomp. enter chime

Rhy. Fig. 1

Gtr. 1 *(Acoustic)*

*(on repeat)*1. Dis -

(end Rhy. Fig. 1)

mf

hold

(2nd time, let ring)

**(Use down strokes thru-out except on 16th rhythms use down-up)*

Verse:

w/Rhy. Fig. 1 *(2 3/4 times)*

Em7 C(9) G D/F♯ Em

arm you with a smile and cut you like you want me to.

Em7 C(9) G D/F♯ Em

Cut that lit - tle child in - side of me and such a part of you.

Em7 C(9) G

Oo, the years burn.

D/A Em7 C(9)

w/chime

Oo, the years burn!

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G D/A C

w/chime

enter Violins Em Em7 D/A

I used to be a lit-tle boy, so old in my shoes.

hold

C Csus2 C6

And what I choose is my choice.

Em Em7 D/A D7/A D9 D6 C

What's a boy sup-posed to do

disarm – 6 – 2

P1027GTX

The kill - er in me ____ is the kill - er in you. —

Em Em7 D/A C

— My love, — I send this smile

Em D/A Em

— o - ver to you. ——

Em7 D/A C

hold

disarm – 6 – 3
P1027GTX

Dis -

w/Rhy. Fig. 1 *(3 1/2 times)*

Em7 C(9) G D/F♯ Em

arm you with a smile and leave you like they left me here to

Em7 C(9) G D/F♯ Em

whith - er in de - ni - al. The bit - ter - ness of one who's left a - lone.

Em7 C(9) G

Oo, the years burn.

D/F♯ Em Em7 C(9)

Oo, the years burn,

G D/A C

burn, burn.

disarm – 6 – 4
P1027GTX

Em D/A

I used to be a lit - tle boy, so old

C

in my shoes. What I choose is my voice.

Em D/A D C

What's a boy sup-posed to do? The kill - er in me

Em D C

is the kill - er in you. My love, I'll send this smile

Rhy. Fig. 2

disarm – 6 – 5

P1027GTX

D Em

o - ver to you. (The) kill - er in me is the kill - er in you.

(end Rhy. Fig. 2)

T
A
B

Rhy. Fig. 2 *(4 times)*

C D Em

I'll send this smile o - ver to you. The kill - er in me is the kill - er in you.

C D Em

I'll send this smile o - ver to you. The kill - er in me is the kill - er in you.

C D Em

I'll send this smile o - ver to you.

D Em D Em C

T
A
B

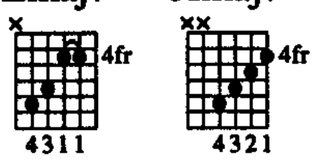
disarm – 6 – 6
P1027GTX

geek u. s. a.

words and music by
william corgan

All Gtrs. Tune Down 1/2 Step:
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭

Emaj7 Amaj7



Moderate rock ♩ = 120

Drums

Intro:

2 **Gtr. 1** **N.C.(E5)**

f

Riff A

G5 N.C.(E5) **D5 N.C.(E5)**

(end Riff A)

G5 N.C.(E5) **G5 N.C.(E5)**

w/Riff A ***(Gtr. 1)***
Gtr. 2

G5 N.C.(E5) D5 N.C.(E5) G5 N.C.(E5) D5 N.C.(E5)

f

grad. release *grad. bend*

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Verses 1 and 2:

D5 N.C.(E5) A5 B5 G5 N.C.(E5) D5 N.C.(E5) A5 B5 G5

1. Lov - er, lov - er, let's pre - tend we're born as in - no-cents
2. *(See additional lyrics.)*

Gtr. 1 **Riff B**

Gtr. 2

*Cue notes Verse 2 only

D5 N.C.(E5) A5 B5 G5 N.C.(E5) D5 A5 G♯5 G5

cast in - to the world with ap - ple eyes. To

Gtr. 1 **(end Riff B)**

N.C.(E5) D5 N.C.(E5) A5 B5 G5 N.C.(E5) D5 N.C.(E5) A5 B5 G5

wish, wish dan - ger - ous, my dear de - lir - i - ous, to

To Coda

N.C.(E5) D5 N.C.(E5) A5 B5 G5 N.C.(E5) D5 A5 G♯5 G5

try and leave the rest of us be - hind.

74

Chorus:

N.C.(E5) D5 N.C.(E5) E5 G5 A5

Shot full of di - a - monds

Gtr. 1 Riff C

N.C. E5 G5 A5

and a mil - lion years, —

N.C.(E5) D5 N.C.(E5) E5 G5 A5

— the dis - ap - point - ed

G5 A5 E5

dis - ap - pear like they were

G5 A5 E5 N.C.(E5)

nev - er _____ here.

(end Riff C)

Interlude:

w/Riff A *(Gtr. 1)*

N.C.(E5)

D.S. 𝄋 *al Coda*

Gtr. 2

(8va)

f

1/2 1 *grad. bend*

Coda

A5 B5 E5

Gtr. 1 Rhy. Fig. 1

If by chance _____

(end Rhy. Fig. 1)

Gtr. 2 and 3

Gtr. 2

Gtr. 3

f

w/Rhy. Fig. 1, Gtr. 1 ***(2 times)***

A5 B5 E5 A5 B5 E5

or cir - cum - stance we should fail, _

*Both gtrs. vib. *Both gtrs. vib. *Both gtrs. vib.

A5 B5 D5

don't be so

Gtr. 1

*8va

Gtr. 2

Gtr. 3

**A.H.

*Gtr. 3 written one octave lower to facilitate reading.
**A.H. Gtr. 3 only; Pitches: D throughout

Chorus:

w/Riff C ***(Gtr. 1)***

N.C.(E5) D5 N.C.(E5) E5 G5 A5 N.C. E5

sad. _ Shot full of di - a - monds _

loco

Gtr. 2

Gtr. 3

*Vib. applies to Gtr. 3 only.

**Both gtrs. vib.

G5 A5 N.C.(E5) D5 N.C.(E5) E5 G5 A5

and a mil - lion years, ___ the dis - ap - point - ed

1 1/2 * grad. bends 1 **

*Vib. applies to gtr. 2 only.

**Both gtrs. vib.

G5 A5 E5 G5 A5 (Gtr. 1 out)

dis - ap - pear like they were nev - er ___

(8va) loco

*

1/2

*Both gtrs. vib.

Half-time Feel

Interlude:

Emaj7 Amaj7

*Gtr. 4

here.

Gtrs. 2 and 3 (Gtrs. 2 and 3 out)

pp

grad. bend 1/2 1 2 3 4 4-1/2

**Gtr. 5

pp

*Gtr. 4 clean w/tone knob rolled off; doubled by mellotron.

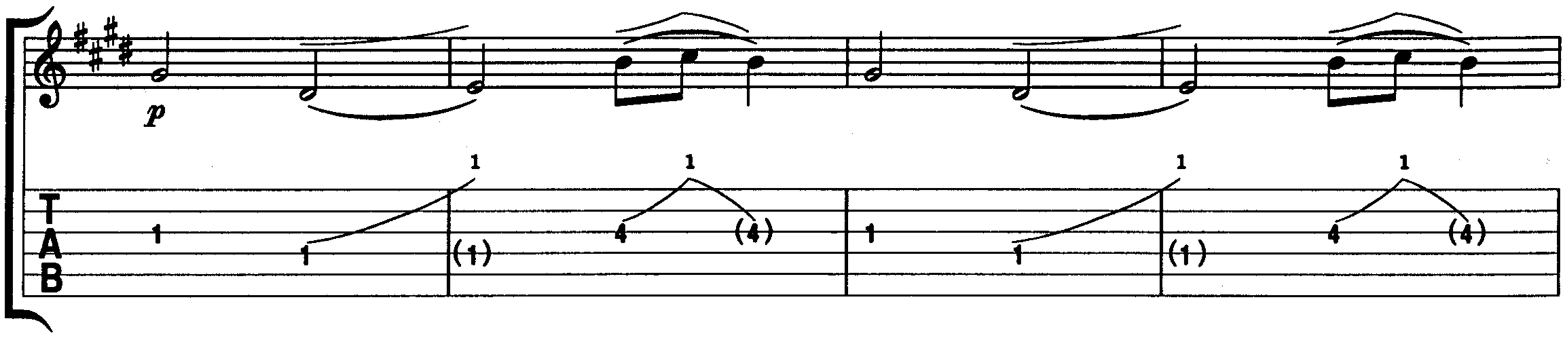
**Gtr. 5 backwards clean gtr.

Rhy. Fig. 2A **(end Rhy. Fig. 2A)**

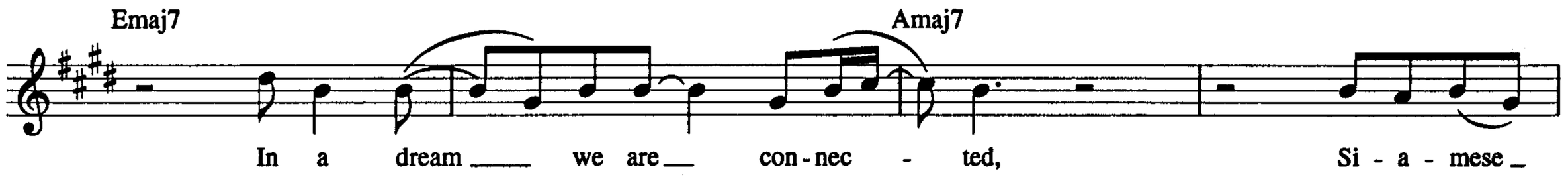
Emaj7 Amaj7

Gtr. 4

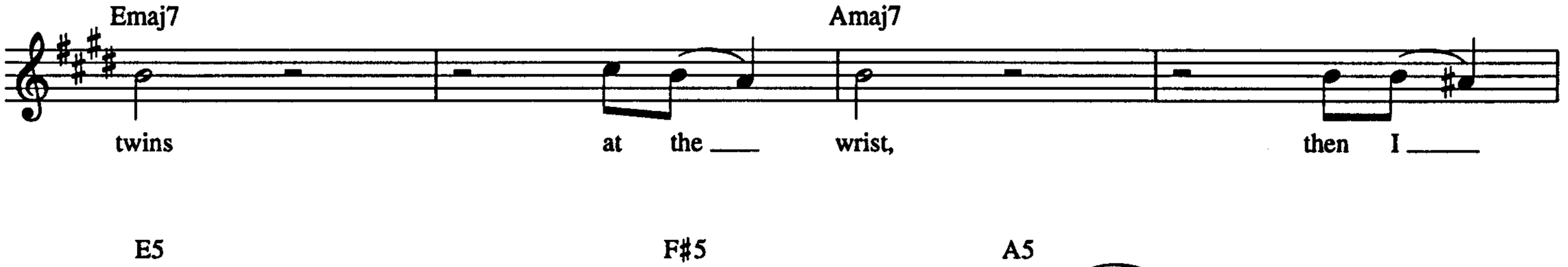
Gtr. 5 Rhy. Fig. 2B **(end Rhy. Fig. 2B)**

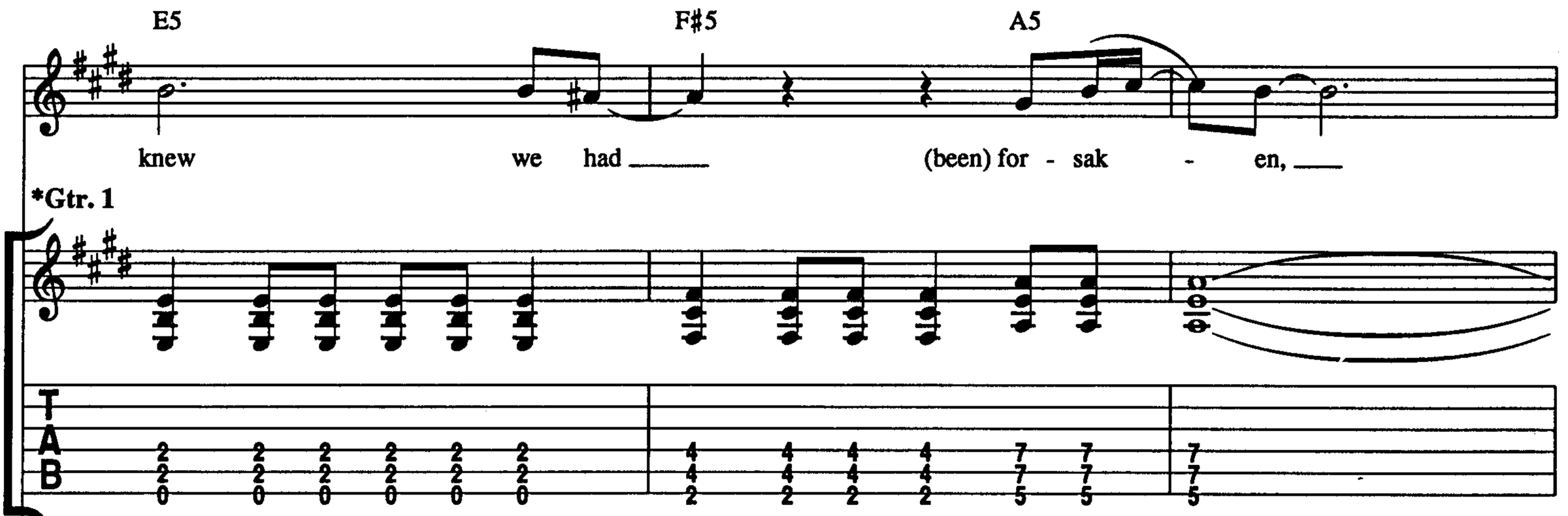


w/Rhy. Figs. 2A, *(Gtr. 4)* **and 2B,** *(Gtr. 5) (2 times)*



(Gtrs. 4 and 5 out)





*Two gtrs. arranged for one.

**Both gtrs. vib.

E5 F♯5 A5

ex - pelled from ___ par - a - dise. _

**

**Both gtrs. vib. throughout.

E5

I

F♯5 A5 E5

can't be - lieve them when they

*Vib. applies to gtr. 3 only.

F♯5 A5 D5 N.C.(E5)

say that it's all right.

(Gtrs. 2 and 3 out)

Gtr. 6

mf *f*

Original Feel:
Guitar Solo:
Rhy. Fig. 3 **(end Rhy. Fig. 3)**

Gtr. 1 E5 G5 A5 D5 E5 G5 A5 D5 E5

Gtr. 6

w/Rhy. Fig. 3, Gtr. 1 *(2 times)*

G5 A5 D5 E5 G5 A5 D5 E5

P.M.

G5 A5 D5 E5 G5 A5 D5 E5

P.M.

Gtr. 1 G5 A5 D5 E5

Gtr. 6

G5 A5 B5 B♭5 A5 G5 F♯5 F5

(8va)

*Bend indicated interval while sliding up neck.

E5 G5 A5 D5 E5

Words can't de - fine what I feel in - side.

Rhy. Fig. 4 (end Rhy. Fig. 4)

Gtr. 2

harm. (8va)

*fdbk. (8va)

trem. bar

*regeneration fdbk.

loco

tr

hold

grad. bend

G5 A5 D5

Who needs them?

Rhy. Fig. 5 (end Rhy. Fig. 5)

harm's. loco (8va) loco

1/2 1/2 1/2

*harm's.

*Press string against pickups producing harmonic and trem. pick

hold 1/2 1/2

w/Rhy. Fig. 4 *(Gtr. 1)*

E5 G5 A5 D5 E5

harm's. (8va)

Caught with this vi - rus of my mind,

**fdbk. (8va) fdbk. (8va)

Gtr. 2

*harm's.

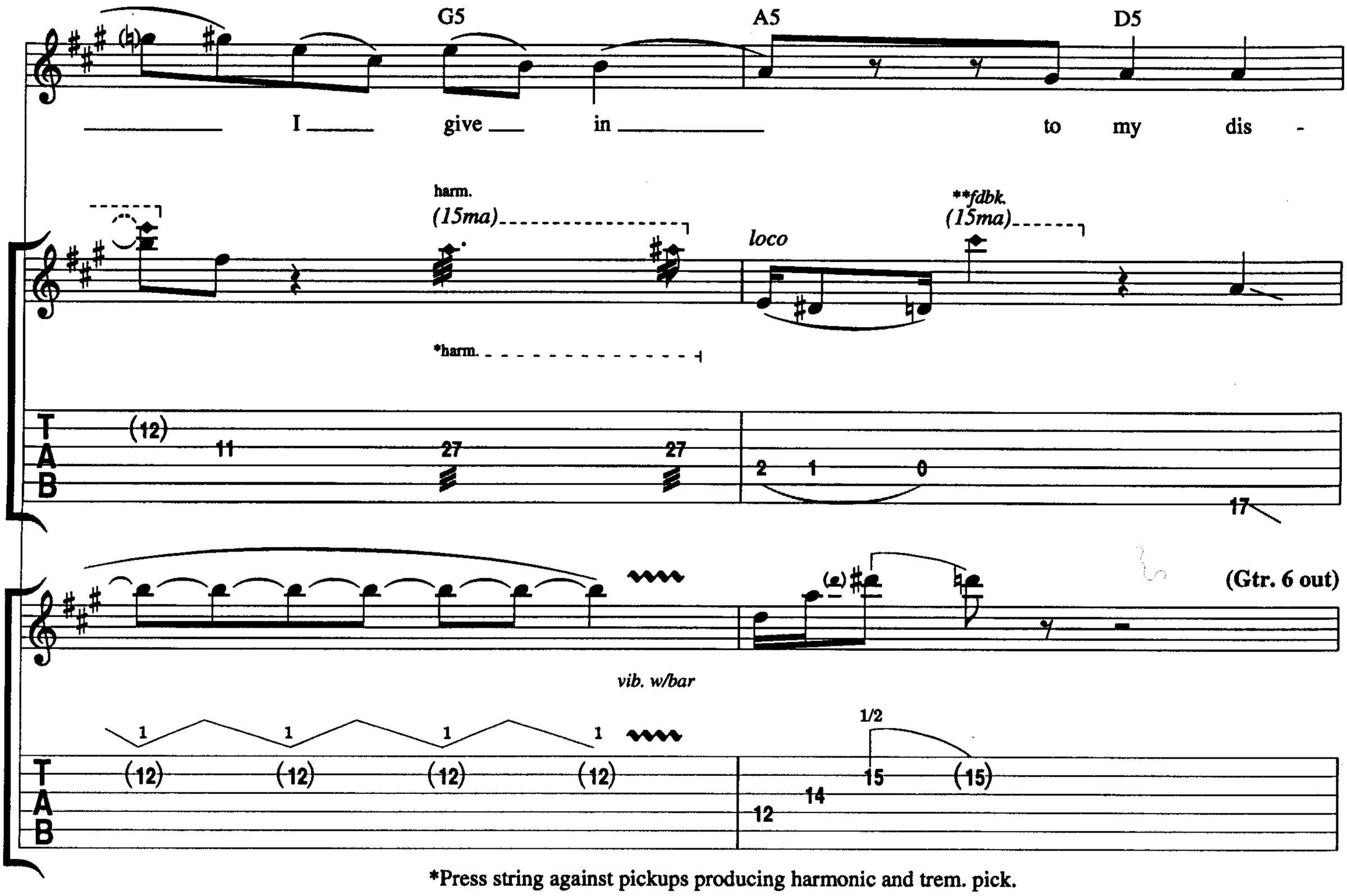
Gtr. 6

fdbk. **fdbk. (8va) loco

1/2 1/2 trem. bar

*Press string against pickups producing harmonic and trem. pick. **regeneration fdbk.

w/Rhy. Fig. 5 *(Gtr. 1)*



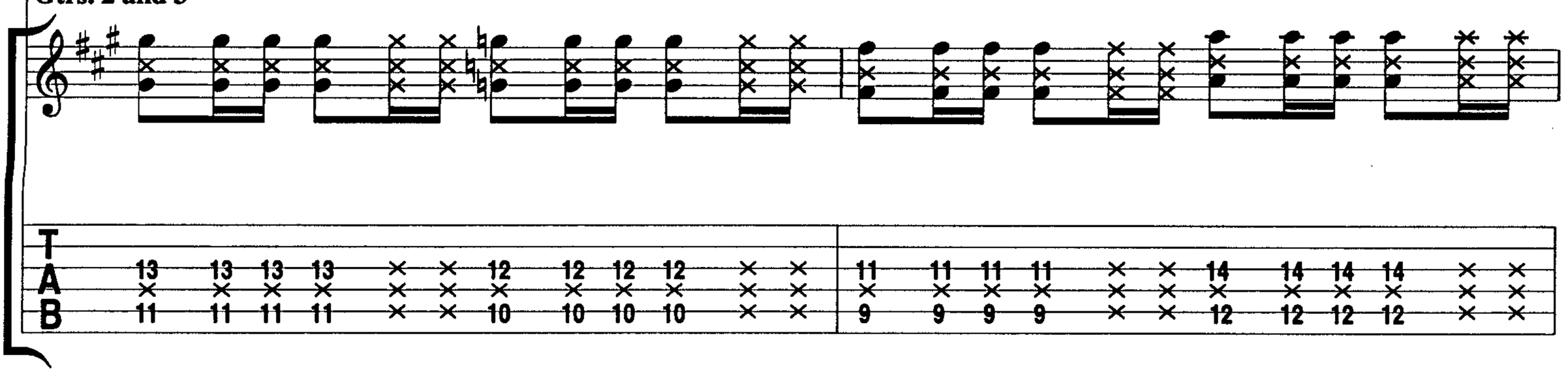
*Press string against pickups producing harmonic and trem. pick.

**regeneration fdbk.

w/Rhy. Fig. 5, *Gtr. 1 (3 times)*

Rhy. Fig. 6
Gtrs. 2 and 3

(end Rhy. Fig. 6)



w/Rhy. Fig. 6, *Gtrs. 2 and 3 (2 times)*

E5 G5 A5 D5

needs.

Gtr. 1 Rhy. Fig. 7A

Gtrs. 2 and 3 Rhy. Fig. 7B

(end Rhy. Fig. 7A)

(end Rhy. Fig. 7B)

w/Rhy. Fig. 5, *Gtr. 1 (3 times)*
w/Rhy. Fig. 6, *Gtrs. 2 and 3 (3 times)*

E5 G5 A5 D5 E5 G5

Yeah!

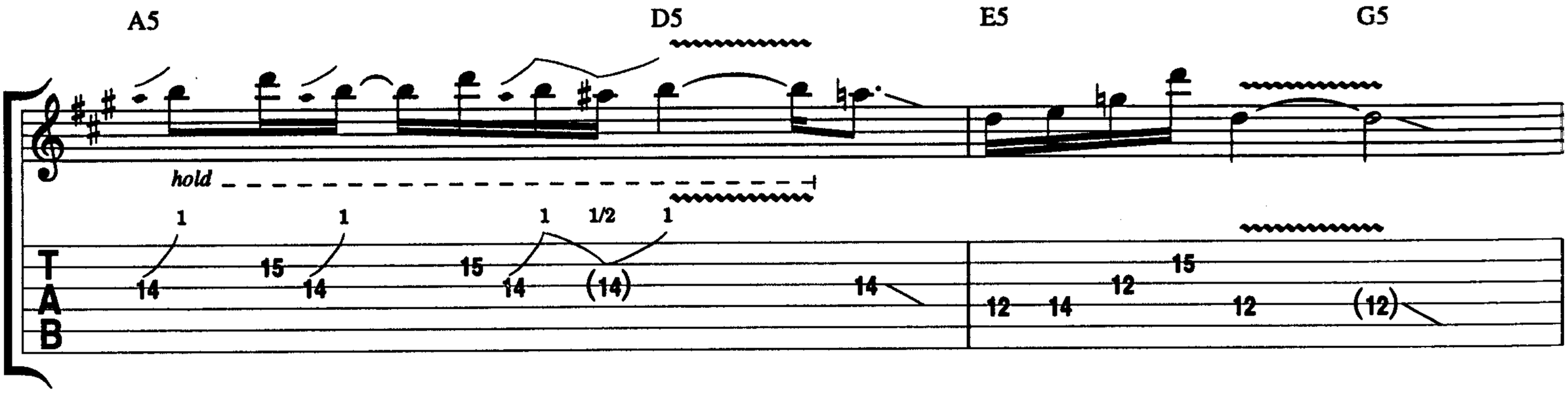
Gtr. 6

A.H. A.H.
(8va)

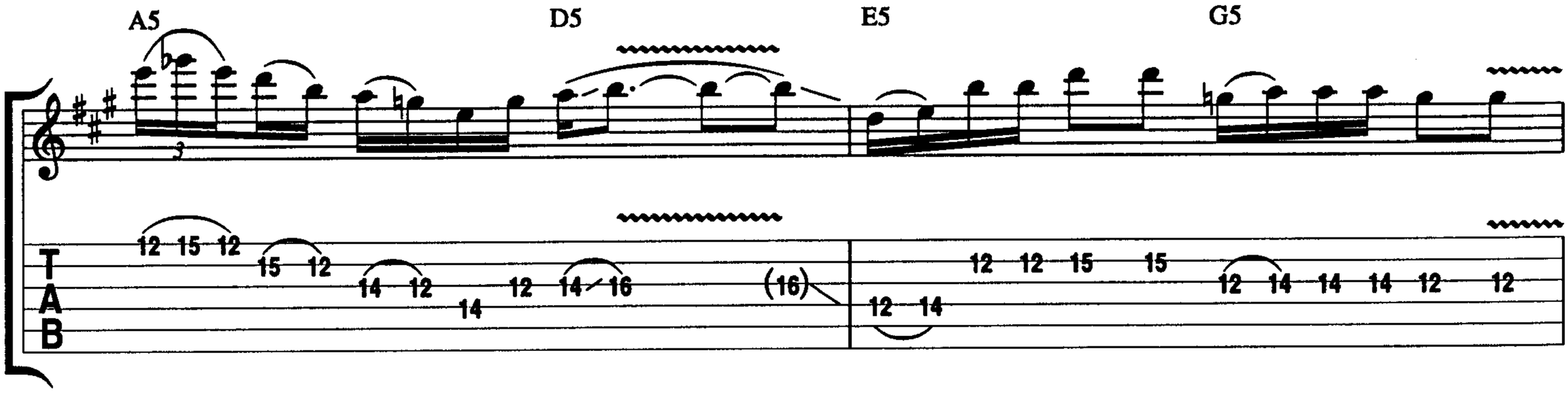
P.M.

1/2 A.H. A.H.

A.H. pitches:B♭, A

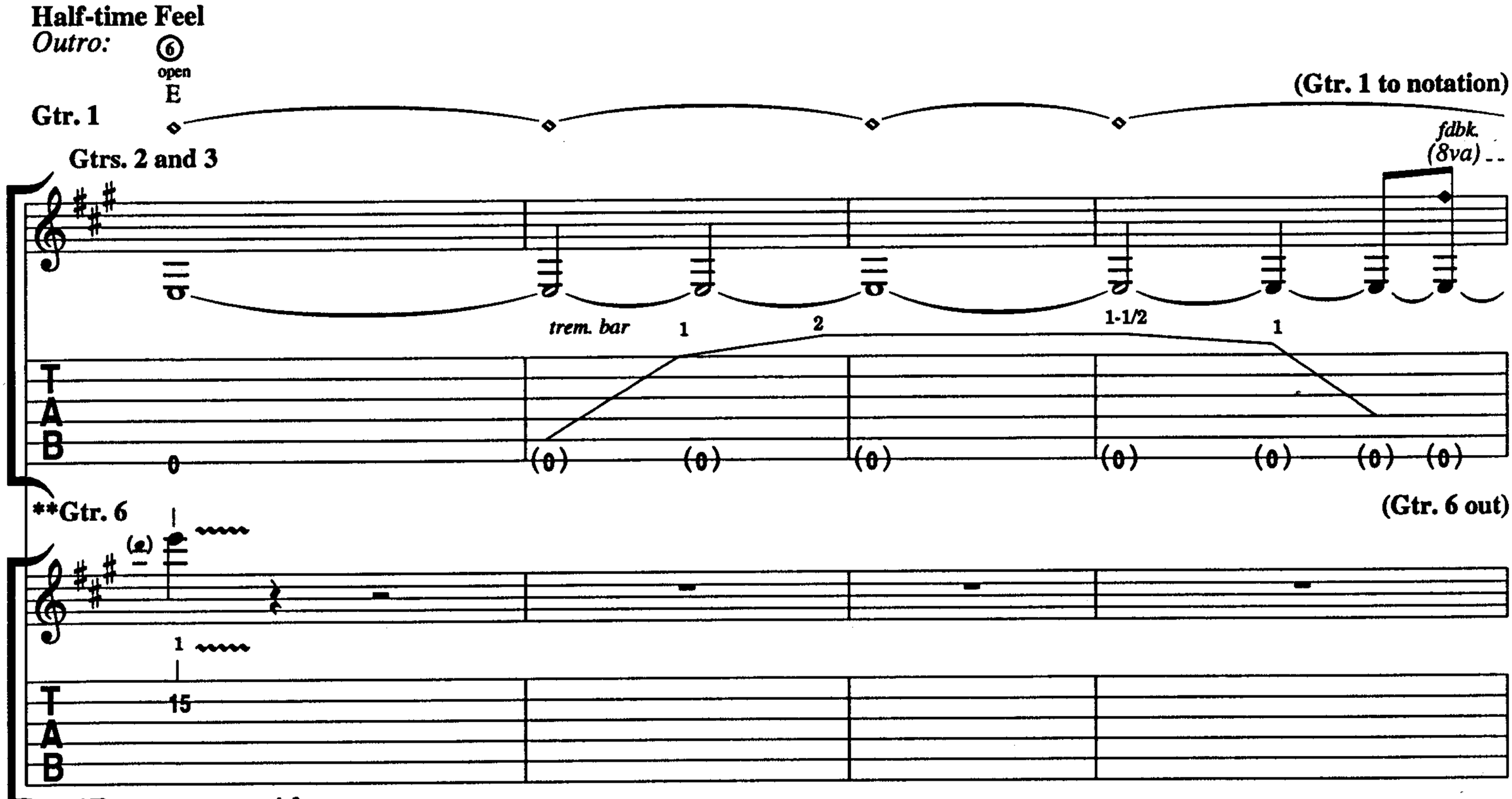


w/Rhy. Figs. 7A, ***Gtr. 1*** **and 7B,** ***Gtrs. 2 and 3***



Half-time Feel

Outro:



*Two gtrs. arranged for one.

**w/echo slapback every ♩

Gtr. 1

pick sl.

*fdbk.
(8va)

Gtrs. 2 and 3

(Gtrs. 2 and 3 out)

*regeneration fdbk.

N.C.(E5) D5 C#5 N.C.(E5) D5 C#5

She real-ly loves to break. _ Her dad says it's o - kay._

Gtr. 1 Riff D

(end Riff D)

w/Riff D, *Gtr. 1 (2 times)*

N.C.(E5) D5 C#5 N.C.(E5) D5 C#5

___ She real - ly loves to break, _____ and give it all a - way. _

N.C.(E5) D5 C#5 N.C.(E5) D5 C#5

___ Her mom says she's a - fraid. __ What more can she mean?_

Gtr. 6

(Gtr. 6 out)

w/Riff D, *Gtr. 1 (1st 3 bars only)*

N.C.(E5) D5 C#5 N.C.(E5)

_____ She real - ly needs to break __

D5 D♯5 E5 D5 D♯5

and give her - self a - way. She gave it all a - way.

Rhy. Fig. 8 (end Rhy. Fig. 8)

Gtr. 1

Gtr. 2

grad. bend 1/2 1

A.H.

Gtr. 3

A.H.

A.H. pitch: B

w/Rhy. Fig. 8, *Gtr. 1 (2 times)*

E5 D5 D♯5

She gave it all a - way.

(8va)

grad. bend 1/2 1

1-1/2

A.H.

A.H.

A.H. pitch: B

E5 D5 D#5

She made it all the way.

1/2 1

16 (16) 15 17 17 (17) 15 14 15 14 12 14

A.H.

16 (16)

A.H.

A.H. pitch: B

E5 D5 D#5 *rit.* E5

Gtr. 1

9 9 7 0 0 3 0 0 0 0 7 7 5 7 7 5 0 7 5 0 7 7 8 8 6 9 9 7 2 2 0

Gtr. 2

1/2 1/2 1

(14) 14 (14) 12 14 13 13 (13) 11 9 11 11 (11) 9 (9)

A.H. A.H.

Gtr. 3

A.H. A.H.

16 (16) 9 (9) 2 2 0

with misc. fdbk.

A.H. pitch: E

Verse 2:

Kiss, kiss all of this, the hiss that we had missed
And understand what can't be understood.
Sear those thoughts of me alone and unhappy.
I never liked me anyway.

mayonaise

words and music by
william corgan and james iha

Tune Down:
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭

E5 B5 C♯5 A5 G♯5 F♯5

Moderately slow rock ♩ = 74

Rhy. Fig. 1

Intro: * **Gtr. 1** *clean bright tone (w/capo at 4th fret)*

Bsus2 B Bsus2 Bsus2 B Bsus2 C♯7sus

mp *let ring thru-out*

* number 4 in tab indicates capoed open string

Gtr. 2 *clean flanged tone*

mf

Emaj9 Bsus2 B Bsus2 B Bsus2

C♯7sus Emaj9 **(end Rhy. Fig. 1)** C♯7

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Emaj7 C♯7

A.H.

Emaj7 Bsus2 B(9)

A.H. *grad. release*

G♯m9 E

14

Rhy. Fig. 2
*** Gtr. 3** *w/dist. (dbld.)*

B5 G♯5 E5

hold *hold*

* arranged here for one gtr.
** additional low-mix accomp. on acoustic gtr. playing full chords thru-out

1. E5 2. E5 **(end Rhy. Fig. 2)**

Verses:
w/Rhy. Fig. 2

B5 G♯5 E5

1. Fool e - nough_ to al - most be ___ it, cool e-nough to not ___ quite see ___ it,
(2.) send a heart _ to all ___ my dear - ies, when your life is so,___ so drear - y,

B5

doomed. _ Pick your pock - et full ___ of sor - row,
dream. ___ I'm ru - mored to ___ the straight_ and nar - row,

G♯5 E5

(and) run a-way with me _ to - mor - row, June. _____ We'll try_
while the har - lots of ___ my per - ils, scream. _____ And I _

1. C♯5 A5 E5

and ease the pain ___ some-how..

C♯5 A5 E5

we'll feel the same we'll,

F♯5 w/Lead Fill 1 E5

no - one knows

w/Lead Fill 1 *(simile)*

F♯5 G♯5 A5 B5

where our se - crets go. I

Lead Fill 1
Gtrs. 5 & 6 ***w/dist.***

divisi. ***mf***

17/13 17/13

2.

B5 G♯5 E5

fail, but when I can-

Rhy. Fig. 3

w/Lead Fill 2 w/Lead Fill 2

I will

(end Rhy. Fig. 3)

w/Rhy. Fig. 3

B5 G♯5 E5

try to un - der - stand that when I can

I will.

Gtrs. 5 & 6 *w/dist.* Gtrs. 5 & 6 *w/dist.*

Lead Fill 2

Gtrs. 5 & 6 *w/dist.*

Guitar Solo:

E5 B5 ⑤ open A B5 ⑤ open A

Gtr. 3

Gtr. 4 *w/dist. & effects*

mf

T A B: 2/4 4 4 4/6 6 6 6/7 7 7 7/9 9 9 | 9 × 7 6 7 6 4/6 0 ×

E5 ⑤ open A E5 B5 ⑤ open A

grad. bend 1/2 partial A.H.

T A B: 6 0 2 4 4 | 2 4 2 4 1 2 4 2 1 4 (4) 2

C♯5 ⑤ open A ⑤ 2fr B E5 ⑤ open A

T A B: 4 (4) 2 2 4 2 4 | 4 (4) 0

A5 ⑥ open E ④ 6fr G♯ G♯5 E5 F♯5 E5

grad. bend poco. dim.

T A B: 12 11 9 6 9 6 9 7 6 7 | 9/11 11 7

improvise – 10 – 5
PROGTX

Verse 3:

Bsus2 G♯m9 E5

3. Moth-er weep. the years_ I'm miss - ing, all our time can't_ be giv - en back. ____

Gtr. 7 *(12 string acoustic)*

divisi

w/Rhy. Fill 1

Bsus2 G♯m9

Shut my mouth_ and strike_ the de - mons, (that) cursed you and__ your rea - sons.

Rhy. Fill 1 *12 string over-dub*

E5

Out of hand and out _ of sea - son, out of love _ and out _ of feel - ing.

Gtr. 3

f

w/Rhy. Fig. 3 *(1 3/4 times)* w/Lead Fill 3 w/Lead Fill 3 *(simile)*

B5 G♯5 E5 B5 G♯5 E5

So bad but when I can _ I will. _ Words de-fy _ the plans _ and when I can _

A5

I will.

Gtrs. 5 & 6

divisi

Gtr. 3

B5 G♯5

Fool e - nough _ to al - most be _ it, cool e - nough _ to not _ quite see _ it,

Lead Fill 3
Gtrs. 5 & 6

E E5 E E5

old e-nough _ to al - ways be __ this. Al - ways old, _ I'll al - ways feel _ this.

B5 G♯5 E5

No more prom - ise, no _ more sor - row, no __ long - er _ will _ I fol - low. Can

an - y - bod - y hear ____ me?____ I just want to be ____

w/Rhy. Fig. 3 *(1st 3 bars)* w/Lead Fill 3

B5 G♯5 E5

____ me, ____ and when I can, ___ I will _

A5 B5

____ try to un - der - stand ___

mayonaise – 10 – 9
P1027GTX

G♯5 E5 w/Lead Fill 4

that when I can, I will.

Outro:
w/Rhy. Fig. 1 Gtr. 2
Bsus2 B Bsus2 Bsus2 B Bsus2 C♯7sus

w/ad lib. gtr. sound:

start fade

Emaj9 Bsus2 B Bsus2

Bsus2 B Bsus2 C♯7sus Emaj9 *Fade*

Lead Fill 4
Gtrs. 5 & 6

divisi.

spaceboy

words and music by
william corgan

Slow rock ♩=60

Intro:

Fsus2(♯4) G5 G B5 Fsus2(♯4) G5 G B5

Gtr. 1 *(Acoustic)*

mf *let open strings ring thru-out*

Fsus2(♯4) G5 G B5 A5 Cmaj7

Fsus2(♯4) G5 G B5 Fsus2(♯4) G5 G B5

Feel it break your bones,

Rhy. Fig. 1

Fsus2(♯4) G5 G B5 A5 Cmaj7

Mis - ter Jones.

(end Rhy. Fig. 1)

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w/Rhy. Fig. 1

Fsus2(#4) G5 G B5 Fsus2(#4) G5 G B5 Fsus(#4) G5 G B5A5 Cmaj7

taste _ me _ as ___ I bleed _ taste _ my need. And space-boy _ I miss

enter band

G Am Asus2

___ you, _ spin-ning a - round _ my head_

Em Em7 C/E C Cmaj7

___ And an - y - way ___ you choose_

G D Em

_ me _____ you'll break in - stead. _____

band tacet

w/Rhy. Fig. 1 *(1 1/2 times)*

Fsus2(#4) G5 G B5 Fsus2(#4) G5 G B5 Fsus2(#4) G5 G B5 A5

Watch _ me. death __ de - fy, __ de - file ____ my __

spaceboy - 5 - 2

Cmaj7 Fsus2(#4) G5 G B5 Fsus2(#4) G5 G B5

life. I ___ don't need, ___ I don't care. _

Fsus#4 G5 G B5 C5 **enter band** G5 B5 C5

___ Please, _ I wan - na go ___ home, _ I wan - na

Rhy. Fig. 2

T 0 0 0

Fsus2(#4) Em G C

Space - boy they'll kill _

G Am Am7

_ me be - fore I'm dead_ and gone._

Em Em7 Em(#5) C Cmaj7

_ And an - y way _ you choose _

G D Em Fsus2(#4)

_ me, _ it won't be wrong. _

Cmaj7 G D

And an - y way _ you choose ___ me, we won't be - long.

Fsus2(#4) G

We won't be - long. ___

Rhy. Fig. 3

w/Rhy. Fig. 3 *(4 1/2 times)*

Fsus2(#4) G Fsus2(#4) G Fsus2(#4)

We won't ___ be - long, ___ we won't be - long. ___

G Fsus2(#4) G Fsus2(#4)

We won't ___ be - long, ___ we won't be - long. ___

G Fsus2(#4)

poco rit.

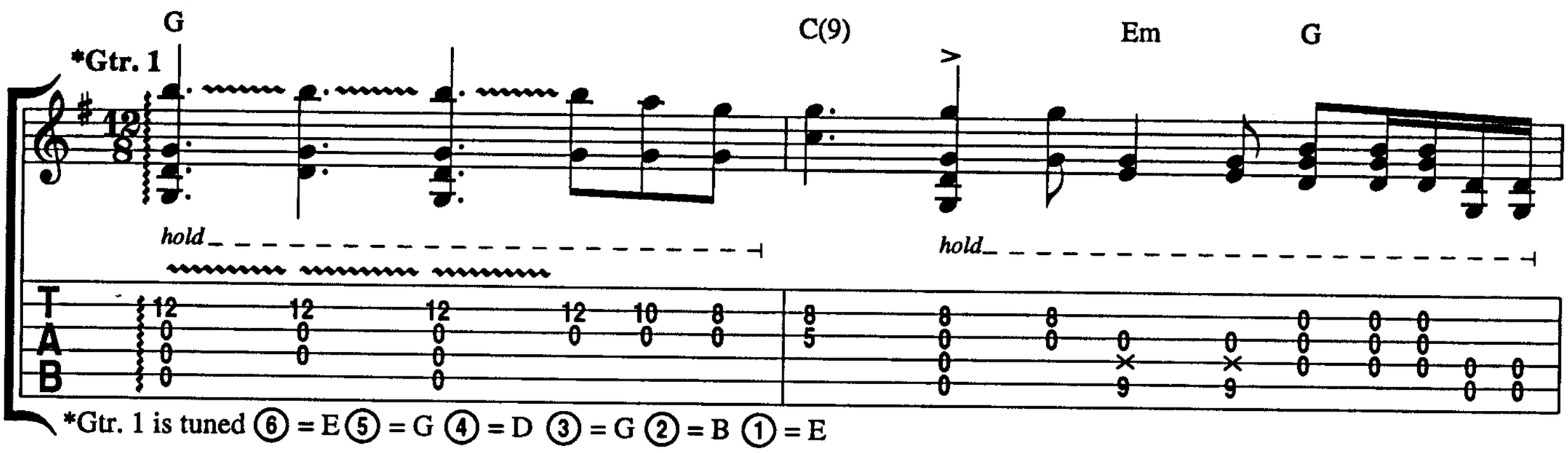
spaceboy – 5 – 5
P1027GTX

sweet sweet

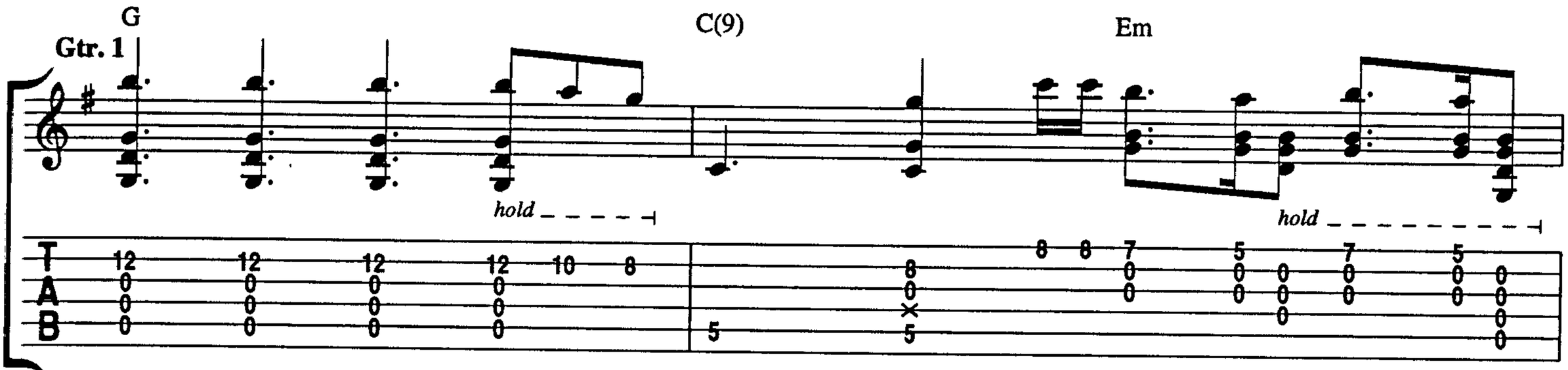
words and music by
william corgan

Slow rock ♩ = 64

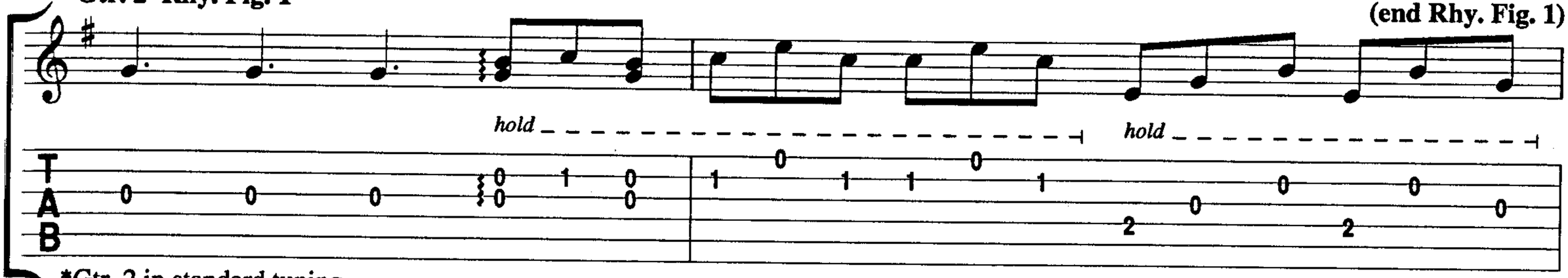
Intro:



*Gtr. 1 is tuned ⑥ = E ⑤ = G ④ = D ③ = G ② = B ① = E

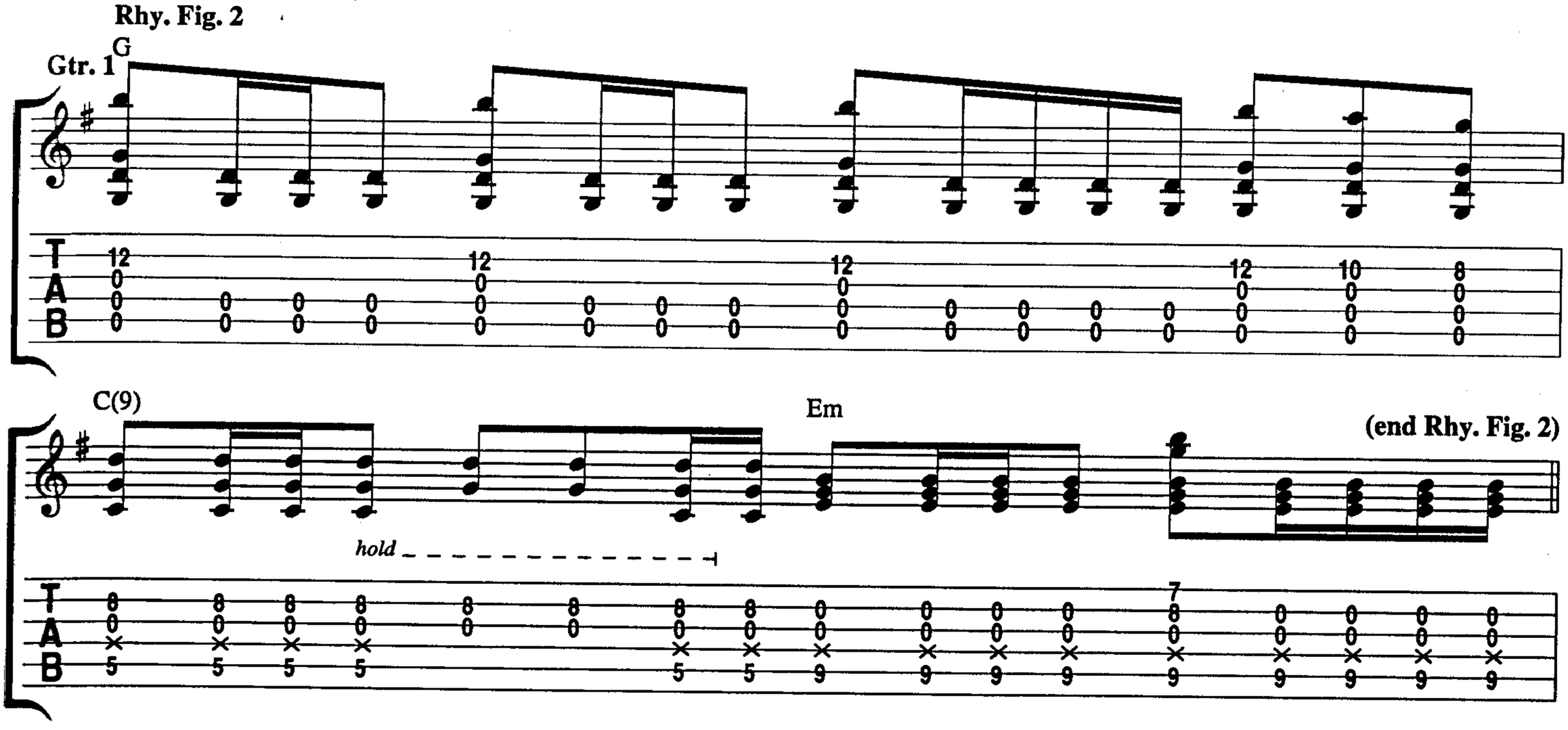


***Gtr. 2 Rhy. Fig. 1** **(end Rhy. Fig. 1)**



*Gtr. 2 in standard tuning

w/Rhy. Fig. 1 *(Gtr. 2)*
Rhy. Fig. 2



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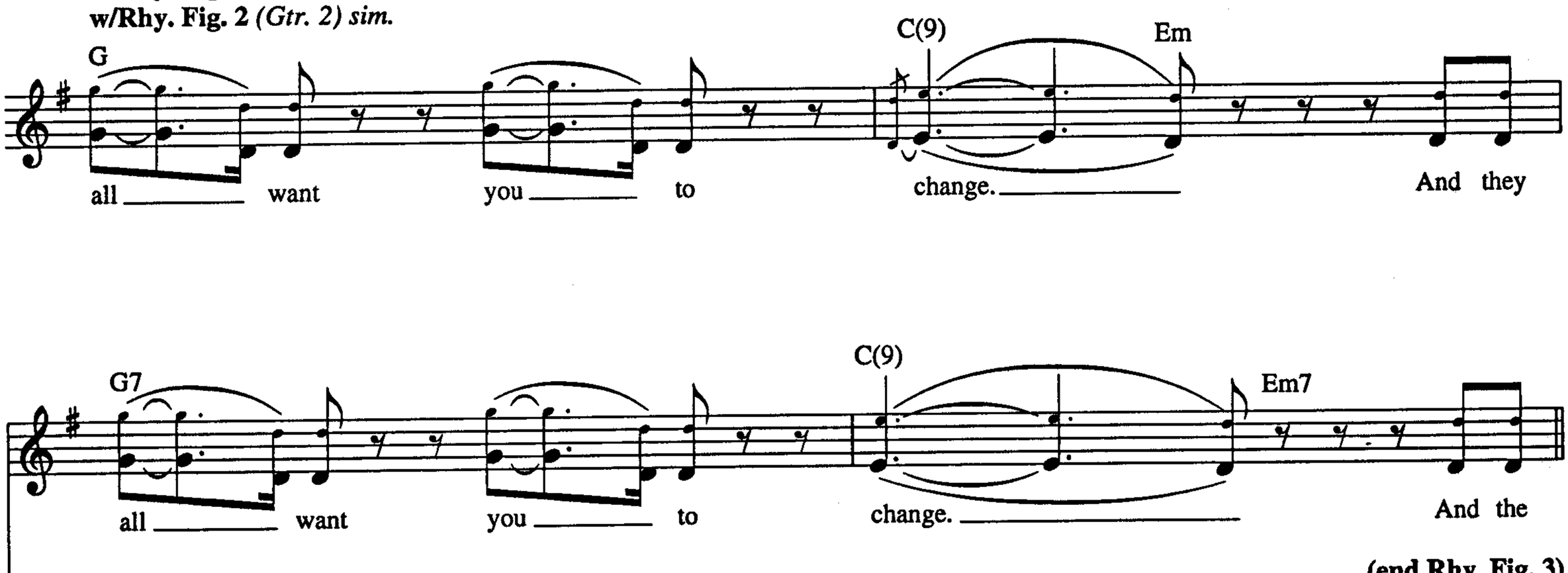
Verse 1:

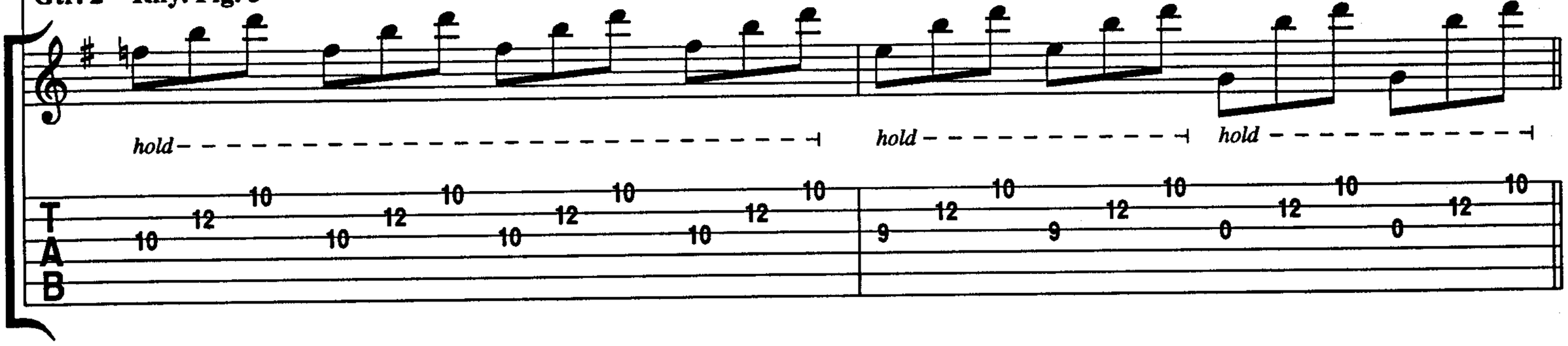
w/Rhy. Fig. 1 *(Gtr. 2) 4 times*
w/Rhy. Fig. 2 *sim. (Gtr. 1) 4 times*

Chorus 1:

w/Rhy. Fig. 1 *(Gtr. 2) (2 times)*
w/Rhy. Fig. 2 *(Gtr. 2) sim.*



Gtr. 2 Rhy. Fig. 3 **(end Rhy. Fig. 3)**



sweet sweet – 3 – 2
P1027GTX

Verse 2:

w/Rhy. Fig. 2 *(Gtr. 1) sim.*
w/Rhy. Fig. 3 *(Gtr. 2)*

G7 C(9) Em7

sad, sad, sad, all the sad fac - es drown in this

G C(9) Em

town. Where are we go - ing? Yeah!

And they

Chorus 2:

w/Rhy. Fig. 1 *(Gtr. 1) sim.*
w/Rhy. Fig. 3 *(Gtr. 2)*

G C(9) Em

all want you to Where are we go - ing? Yeah!

change.

And they

G C(9) Em

all want you to Where are we go - ing?

change.

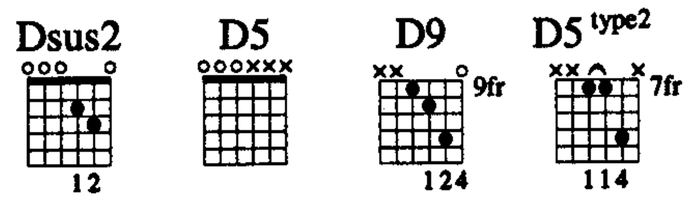
T 12 12 12 12 10 8 3
A 0 0 0 0 0 0 0 0 3 0
B 0 0 0 0 0 0 0 0 0 0 5 0 9

hold

T 0 12 10 0 12 10 0 12 10 0 12 10
A
B

sweet sweet – 3 – 3
P1027GTX

silverfuck



words and music by
william corgan

Moderately ♩ = 126

Gtrs. tuned ⑥ = D

Intro:

***Gtr. 1**

N.C.(D5)

harm.

f

T A B 7 5 0 0 2.75 2.75 2.75 2.75 2.75 2.75 2.75 2.75

*panned to left

Gtr. 1

Rhy. Fig. 1

T A B 7 5 0 0 2.75 2.75 2.75 2.75 2.75 2.75 2.75 2.75

***Gtr. 2**

f

hold

T A B 7 5 0 (0)

*panned to right

(end Rhy. Fig. 1) Rhy. Fig. 2

T A B 7 5 0 0 0 2.75 2.75 2.75 2.75 2.75 2.75 2.75 2.75

fdbk.

T A B 12 (12) (12) (12)

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(end Rhy. Fig. 2)

harm.

Gtr. 1 and 2

w/Rhy. Fig. 1, *Gtrs. 1 and 2 (2 times)*

Gtr. 3

f

mf

w/Rhy. Fig. 2 *(Gtrs. 1 and 2)*

(Gtr. 3 out)

Gtr. 1

fdbk.
(8va)

(Gtr. 1 out)

(Gtr. 2 out)

Gtr. 2

fdbk.

*depress bar one whole step
before striking note, then release

Verse 1:

Bass and Drums

N.C.(D5)

1. I hear your win - ter

and I hear your rain.

And I've failed your sum - mer ways.

And I feel no pain.

Chorus:

D G5 A5 D G5 A5

I hear what you want

Gtr. 1 Rhy. Fig. 3A (end Rhy. Fig. 3A)

f

Gtr. 2 Rhy. Fig. 3B (end Rhy. Fig. 3B)

f

0 0 0 0 5/7 0 0 0 0

w/Rhy. Figs. 3A, *Gtr. 1* and 3B, *Gtr. 2 (2 times)*

D G5 A5 D G5 A5 D G5 A5 D G5

and I feel that way. I hear what you want

D G5 A5 D5 G5 *To Coda*

and I feel that way.

Gtr. 1

Gtr. 2

fdbk.

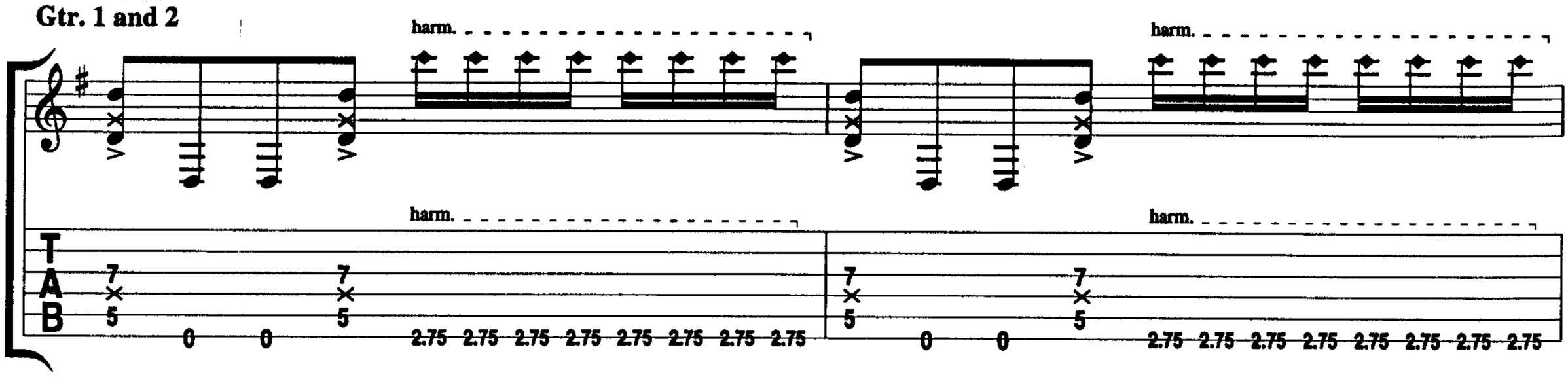
grad. bend 1

(5)

Interlude 1:

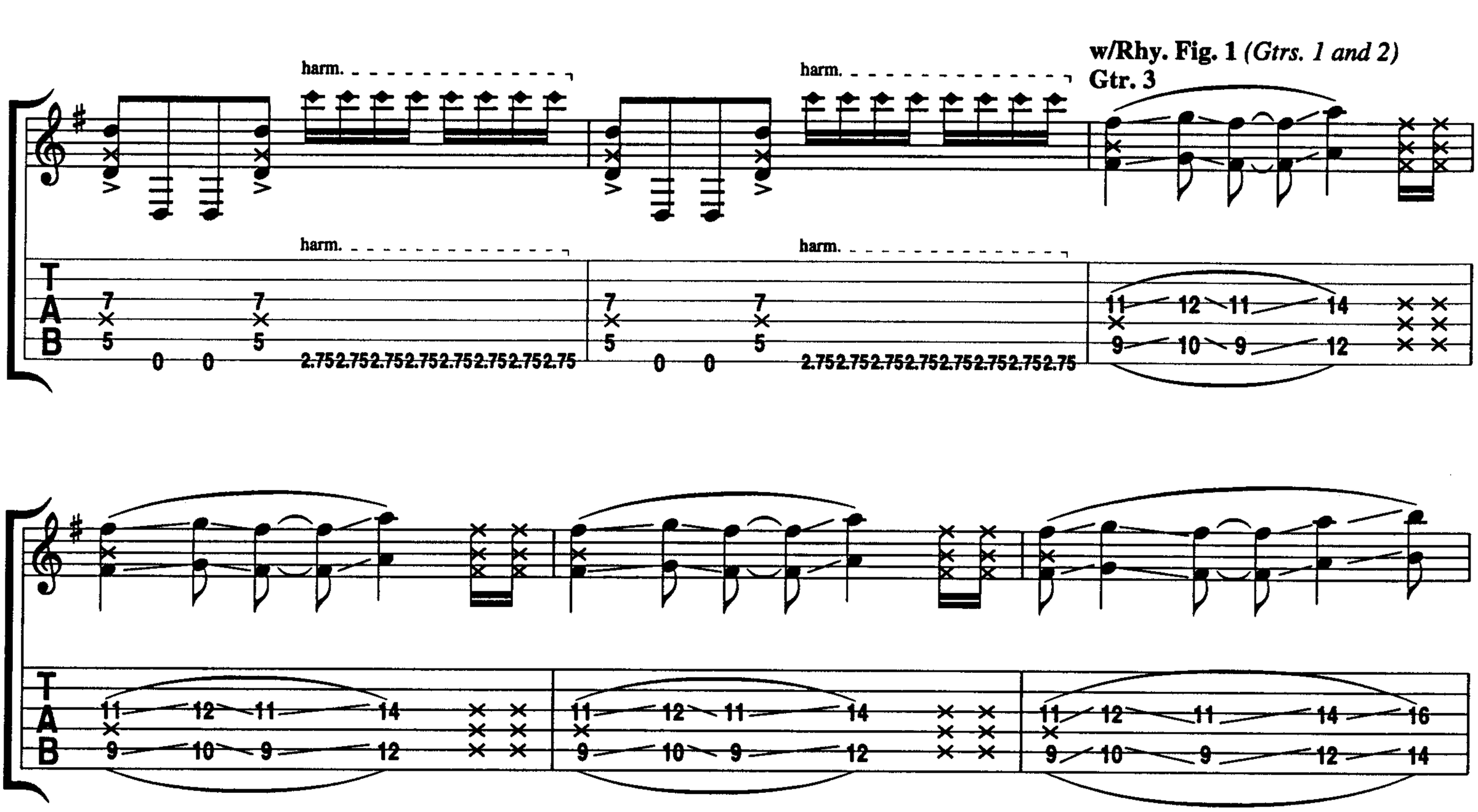
N.C.(D5)

Gtr. 1 and 2

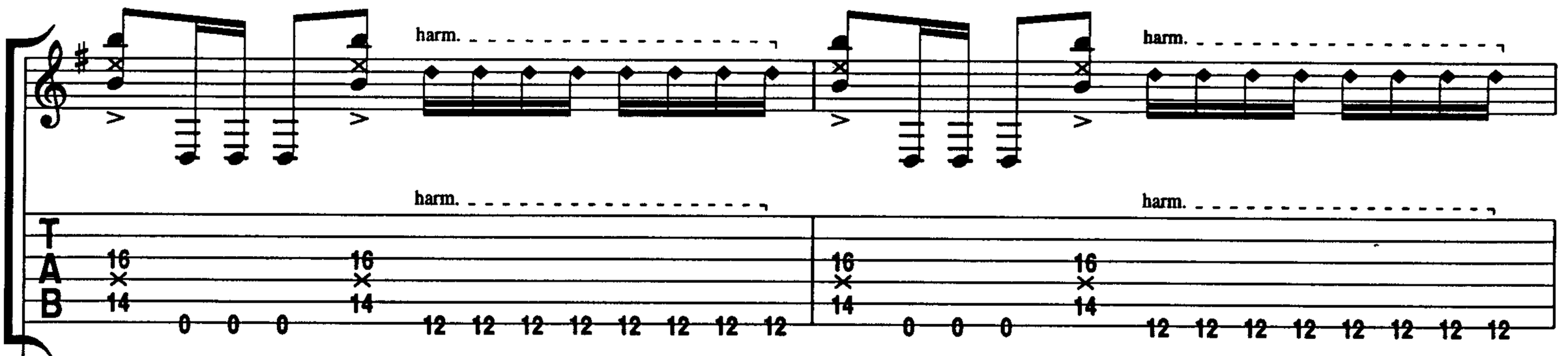


w/Rhy. Fig. 1 *(Gtrs. 1 and 2)*

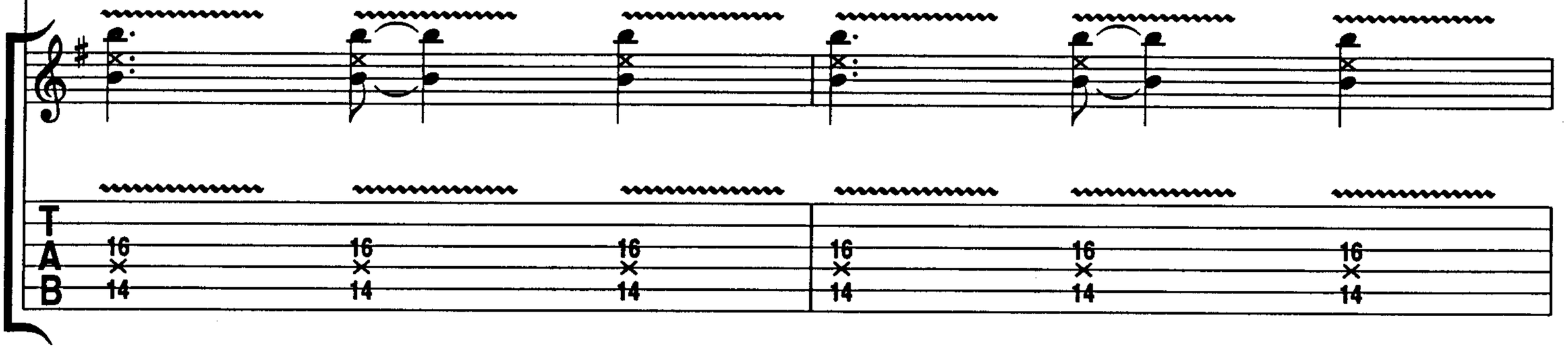
Gtr. 3



Gtr. 1 and 2



Gtr. 3



harm.

harm.

harm.

harm.

Gtrs. 1, 2 and 3

hold bend

w/Rhy. Fig. 2 *(Gtrs. 1 and 2)*
Gtr. 3

Gtr. 1 to slashes

Dsus2 D5 *trem. bar*

Gtr. 1

Gtr. 2

trem. bar

harm.

Gtr. 3

hold

trem. bar

*regeneration fdbk.

*fdbk.

(8va)

grad. dive

grad. release

**w/fdbk.

(15ma)

A.H.

*tap harmonic at indicated fret while sustaining previous note.

**fdbk. pitch: D

1 5fr A

grad. pull up on bar

1-1/2 1-1/2

* trem. bar

*fully depress bar allowing 6th string to rattle against pick-ups while vibrating.

A.H. A.H. A.H. A.H.

trem. bar

** **strike with bar still de-pressed.

5 5fr D

*fdbk. (15ma)

fdbk.

(Gtr. 2 out)

fdbk. (15ma)

(Gtr. 3 out)

trem. bar

*fdbk. pitch: E

Hi-hat and Bass

Verse 2:
N.C.(D5)

2. I hear you fade a - way and I

Rhy. Fig. 4

(end Rhy. Fig. 4)

*Gtr. 4

** *mp* *mf* trem. bar

*distorted guitar w/delay
**crescendo achieved w/volume control

w/Rhy. Fig. 4 ***simile, Gtr. 4 (2 times)***

___ hear you crawl. _____ And I ___

___ gave my life ___ a - way ___ and I ___

___ feel no pain, and I ___

Gtr. 4 **(Gtr. 4 out)**

mp *mf* *trem. bar*

T A B 4 (4) 2 0 0 0 0

___ feel no ___ pain, and I ___

feel _____ your _____ pain.

Interlude 2:

Rhy. Fig. 5A **(end Rhy. Fig. 5A)**

6 10fr C 6 12fr D

Gtr. 4

ppp

Rhy. Fig. 5B **(end Rhy. Fig. 5B)**
***Gtrs. 5 and 6** **(Gtrs. 5 and 6 to slashes)**

p

T A B 0 7 5 4 (0 7 5 4) (0 7 5 4) 10 7 7 7 10 7

*clean gtrs. w/delay. Manipulate modulation knob on delay
to gradually increase pitch of sustained chords. Gtr. 6 doubles simile.

w/Rhy. Fig. 5, ***Gtr. 4 (3 times)***

D9 D5 type2

Gtrs. 5 and 6 **(Gtrs. 6 to notation)**

***Gtr. 7** *loco* *(8va)* *(15ma)*

mp *pick sl.*

17 (17) (17)

*clean gtr. w/delay

D9 D5

Gtr. 5

Gtr. 7 *(8va)*

* *pick sl.*

Gtr. 6 **(Gtr. 6 to slashes)**

p *trem. bar*

10 (10) 10 12 14 12

*tap string w/pick *tap string w/pick *tap string w/pick

D9 D5

Gtrs. 5 and 6 **(end Rhy. Fig. 6)**

Rhy. Fig. 6

Gtr. 7 *(8va)* *(8va)* *(8va)*

pick sl. * *pick sl.*

*tap string w/pick

Bridge:

w/Rhy. Fig. 5A ***Gtr. 4*** **and 5B** ***simile, Gtrs. 5 and 6 (3 times)***

w/Rhy. Fig. 6 ***simile, Gtr. 7 (4 times)***

D9 D5 D9

She was my lov - er, so sweet. And she was my an - gel.

D5 D9 D5

What I'd re - cov - ered of me I

D9

put in - to a box ___ un - der - neath __ my bed. .

Gtr. 4

ppp

10 (10) (10) (10)

harm.

Gtrs. 5 and 6

Gtr. 3

harm. (8va)

hold

0 0 7 (5) 0 7 harm. 7

5 5 4

(Gtr. 7 out)

D5

Gtr. 5

When you lie ___

Gtr. 4

fdbk.

mf *f*

2

12 (12)

(Gtr. 5 only to slashes) Gtr. 6

*

(7) 10 10 7 7 7

*Slowly turn modulation knob on delay counterclockwise while chord echoes. Echo continues for 12 bars.

w/Rhy. Fig. 5B *simile, Gtr. 5 (2 times)*

w/Rhy. Fig. 6 *simile, Gtr. 7 (2 times)*

D9 D5

in your bed ___ and you lie _

p *mf*

10 (10) (10) 12 (12)

D9 D5

to your - self. (*1st time only*) When you lie

Gtr. 4

p *mf*

T A B 10 (10) (10) 12 (12) (12)

***Gtr. 8**

fdbk. *fdbk.*

pp *mf*

T A B 3 (3) (3) (3) 5 (5) /7 5

*2nd time only

*distorted Gtr. w/delay

w/Rhy. Fig. 5B *simile, Gtr. 5 (2 times)*
w/Rhy. Fig. 6 *simile, Gtr. 7 (2 times)*

D9 D5

Lie,

Gtr. 4

T A B 10 (10) (10) 1 2 3 (10)

Rhy. Fig. 7 **(end Rhy. Fig. 7)**

Gtr. 8 *fdbk.*

T A B (5) (5) (5) (5)

w/Rhy. Fig. 7, *Gtr. 8 (2 times)*

D9 D5

lie.

2

grad. pull up on bar

f

2

*both notes vib.

Gtr. 4 **(Gtr. 4 and 8 out)**

1-1/2

grad. release

1-1/2

Gtr. 5 **(Gtr. 5 out)**

rit.

Gtr. 7 **(Gtr. 7 out)**

pick sl.

*tap string w/pick

Free Time

Pre-Chorus:

N.C.

"Bang bang" you're dead, hole in your head. "Bang bang" you're dead, hole in your head.

*vocals w/echo and backwards reverb

D.S. 𝄋 al Coda

"Bang bang" you're dead, hole in your head. "Bang bang" you're dead, hole in your head.

Coda

Gtr. 1

N.C.(D5)

trem. bar

1/2

P.M.

fdbk.

Gtr. 2

trem. bar

*both notes vib.

*Gtrs. 1 and 2

D5 Dsus2 D5 Dsus2

hold

rit.

trem. bar

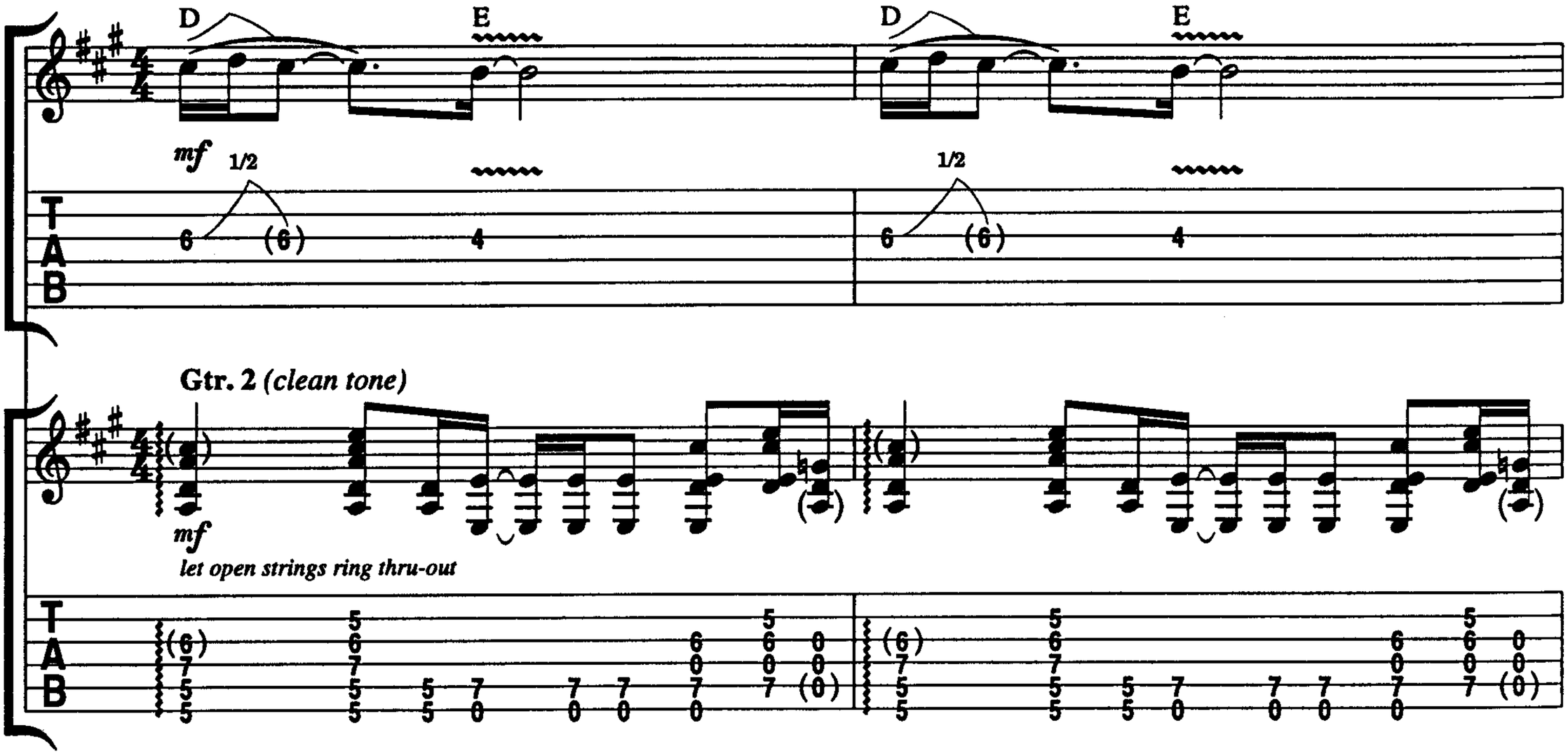
*w/feedback and vibrato bar/sound effects for 50 seconds. Additional overdubbed gtrs. create similar effects.

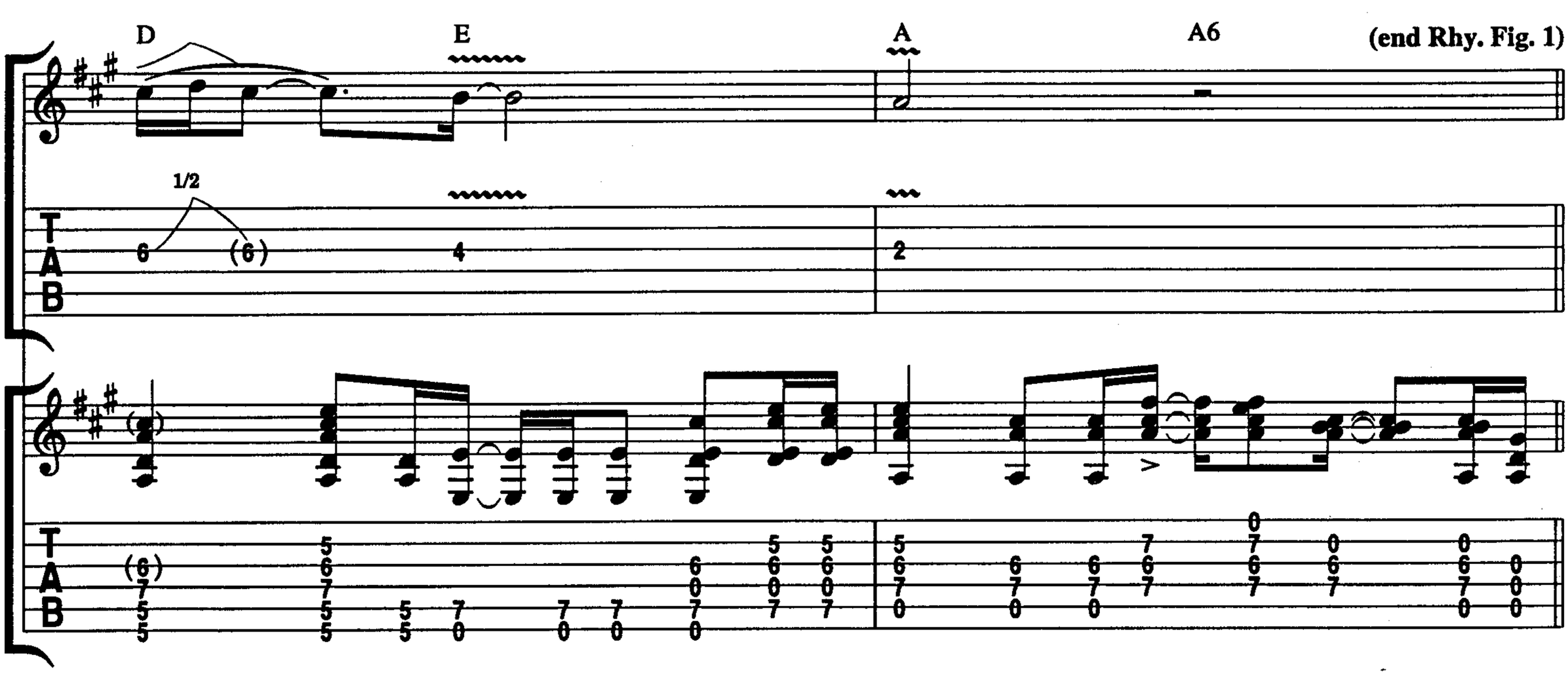
luna

words and music by
william corgan

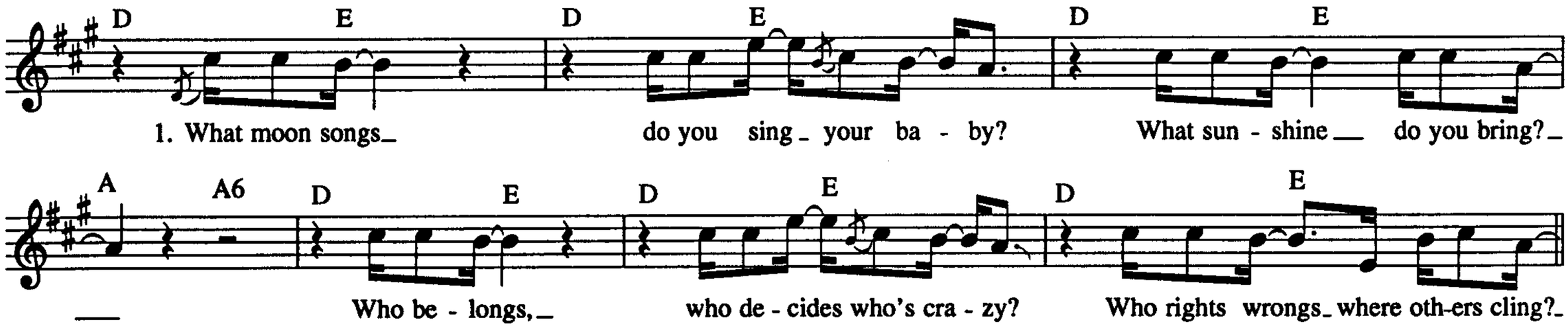
Slow rock ♩ = 62

Intro: **Rhy. Fig. 1**
Gtr. 1 ***(sitar guitar sound)***





Verse:
w/Rhy. Fig. 1 ***(2 times)***



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A(9) G/A F♯sus/A D6/9

I'll sing for you, if you want me to.

Lead Fill 1

mp

1/2

Rhy. Fig. 2

*** Gtrs. 2 & 3** *clean tone*

let open strings ring thru-out

*** arranged for one gtr.**

w/Lead Fill 1

A(9) G/A F♯sus/A

I'll give to you and it's a

w/Lead Fill 2

Bm7 G Asus2 Bm7 G

chance I'll have to take, and it's a chance I'll have to break.

Lead Fill 2
Gtr. 1

mf

D5

(end Rhy. Fig. 2)

let open strings ring

1/2 1/2

Verse: **w/Rhy. Fig. 1** *(1 3/4 times)*
enter mellotron

D E D E D E

2. I go a - long _ just be - cause. I'm la - zy. I go a - long _ to be with you. _

A A6 D E D E D E

___ And those moon songs_ that you sing_your bab - y will be the songs_ to see you thru._

w/Rhy. Fig. 2 *simile*

w/Lead Fill 1 **w/Lead Fill 3**

Aadd9 G/A F♯sus/A D6/9 Aadd9 G/A F♯sus/A

dbld. 8va

___ I'll hear _ your song __ if you want_me to, ___ I'll sing a - long. __ And it's a

Bm7 G A A7 Bm7 G D5

chance I'll _ have to take, _ and it's a chance I'll _ have to break. _____

Lead Fill 3

mf 1/2

luna – 4 – 3
P1027GTX

N.C

D

E

I'm in love with you,_ (so in love)

let open strings ring

1/2 1/2 1/2 1/2

D E D E

I'm in love with you,_ (so in love) I'm in love with you_ and

1. 2. 3.

A A

you._____ you.

poco rit.

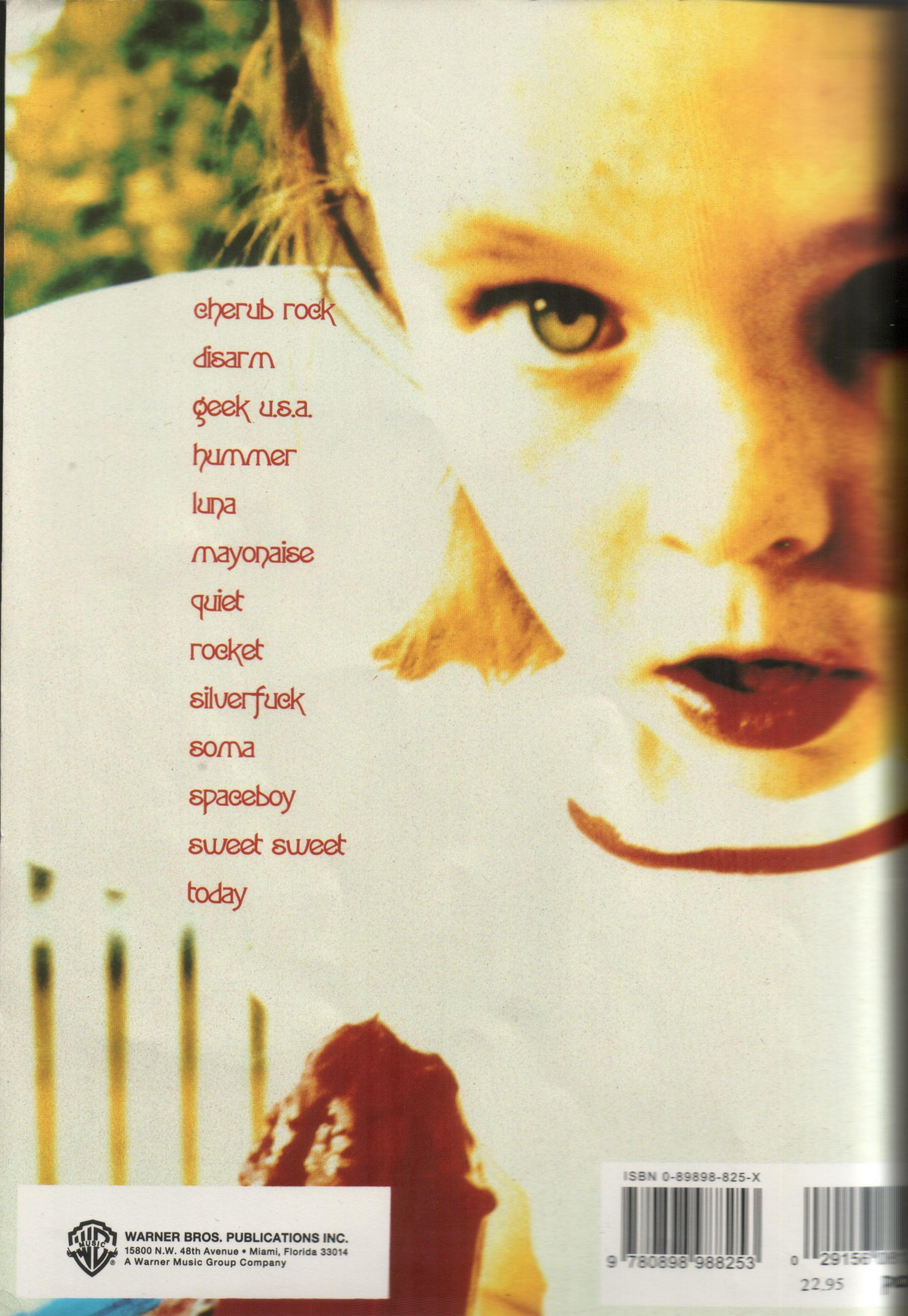
Lead Fig. 1

Gtr. 1

1.,2. 3.

mp

1/2 1/2 1/2



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